Rant

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http://Legendary5thRookiesGroup.blogspot.com/

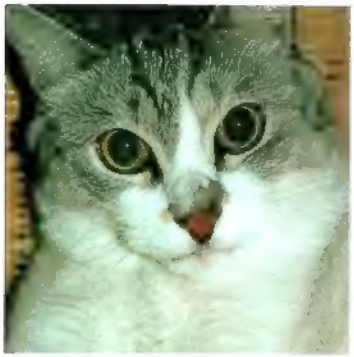
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MASANORI MORITA

Even at my age, I love snacks. What I don't love is getting my hands dirty. Those oil stains are the worst. Take potato chips, for example. I always just crush them in the bag so that I can pour them into my mouth directly. They might not be "chips" anymore, but they still have the same consistency and texture. I think they should sell this stuff in a special container that takes advantage of my concept. A handy, convenient-sized container that leaves your hands clean. What do you say, companies?

JUMP COMICS

ROOKIES ルーキーズ

12

船頭多くして 船山へのぼる

森田まさのり

JUMP COMICS

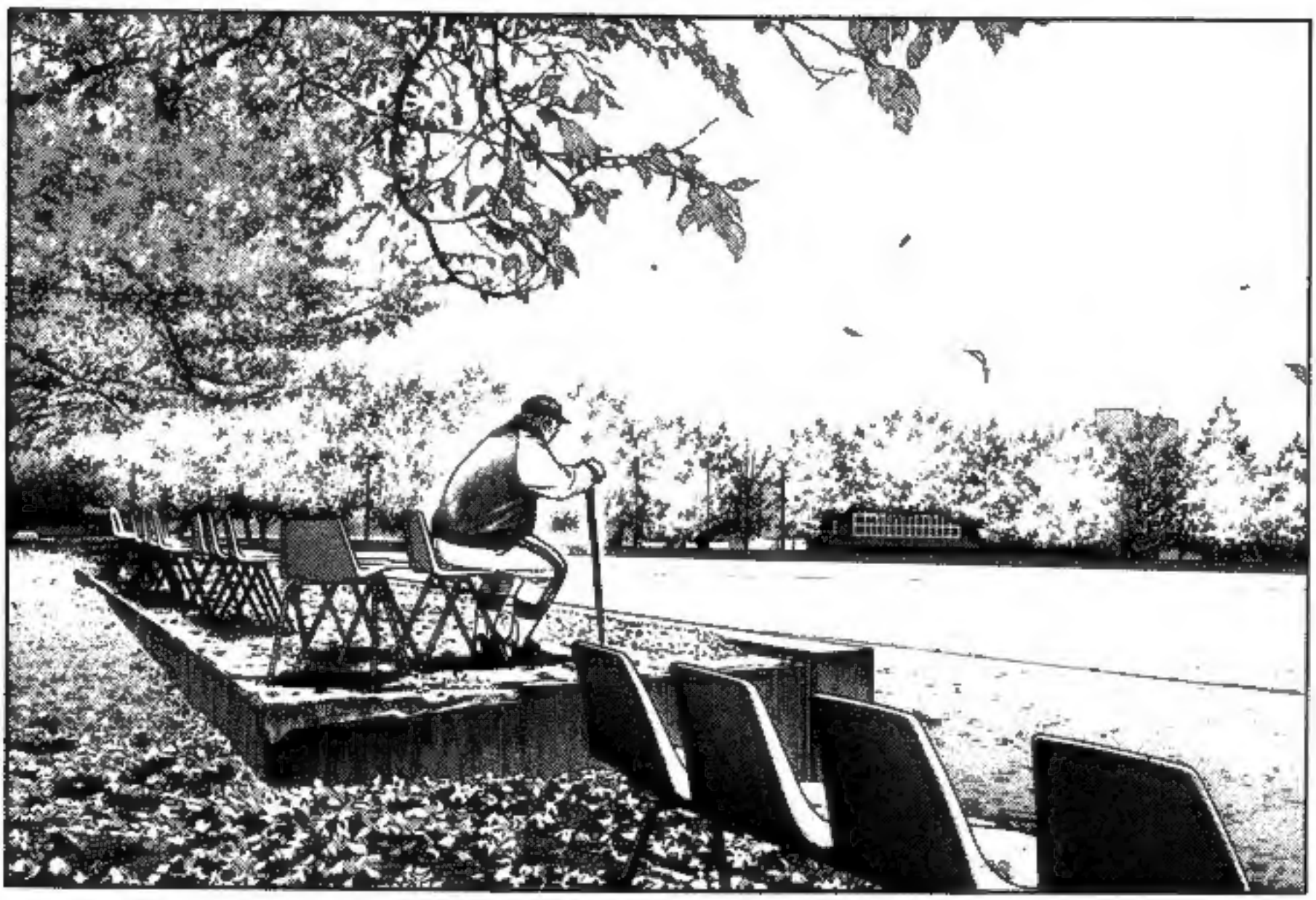
ROOKIES ルーキーズ

12

船頭多くして　船
山へのぼる



森田まさのり



12 Too Many Cooks Spoil the Broth

ROOKIES ルーキーズ

森田まさのり

STUDIO Viz man SINCE 1989

JUMP COMICS

Cast of Characters



SEKIKAWA
関川



ANIYA
安仁屋



KAWATŌ KŌICHI
川藤幸一



KŌNO
河埜



YUFUNE
湯舟



ENATSU
江夏



IMAOKA
今岡



OKADA
岡田

ROOKIES ルーキーズ

— 12 —
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Too Many Cooks Spoil the Broth

LEGENDARY 5th Rookies SINCE · 2008 GROUP

STUDIO Kitaman SINCE · 1980



Vol.106 The Depression of Dreadhead Okada

NOOOO, STOP THAT! DON'T GIVE HIM ANY OF YOUR ATTENTION, TOKO-CHAN!

MM.

LOOK UP.

SHUT UP, MAN! AN OUT'S AN OUT!

WHAT DO YOU THINK THOSE GLOVES ARE FOR, ANYWAY ?!

HA HA HA! LOOK AT YOU SUCKY MORONS!

DO PEOPLE REALLY THINK ABOUT ALL THIS STUFF WHEN THEY'RE PLAYING BASEBALL?

WHAT THE HECK? EVEN GUYS THAT HAVE NOTHING TO DO WITH THE PLAY HAVE TO RUN AROUND AND DO STUFF.

IF THERE'S A RUNNER ON SECOND, AND THE BATTER HITS A GROUNDER BETWEEN SHORTSTOP AND THIRD BASE...

YOU MAY EITHER DEFEND AGAINST THE RUNNER ON SECOND SCORING, OR PREVENT THE BATTER FROM REACHING SECOND BASE...

YOU MIGHT NOT UNDERSTAND AT FIRST, BUT SOON YOUR MIND WILL GROW USED TO IT NATURALLY. DON'T JUST *LEARN* IT, *FEEL* IT!

HEH! WHEN IT'S ALL LAID OUT LIKE THAT, IT ONLY SEEMS COMPLICATED.

...SAYS THE VICE PRINCIPAL.

YOU DIDN'T EVEN KNOW THAT!

DON'T ACT LIKE YOU MADE THAT UP, SMARTASS!

.....

LOOK AT THEM; THEY'RE FIGHTING AGAIN.

GAHAHA! WHEREVER ENATSU GOES, THEY HATE HIM.

THEIR TEAM-WORK IS TERRIBLE.

DO YOU THINK THOSE GUYS EVEN KNOW THIS STUFF?

MEGU-ROGAWA AIN'T SHIT.

THEIR BASEBALL AIN'T MUCH TO SPEAK OF, EITHER.

LOOK AT THOSE GUYS. THEY'RE ALL HIDEOUS DOUCHE-BAGS.

IF THIS WAS THE NICE GUY COMPETITION, WE'D CRUSH 'EM FLAT.

.....

I BET HE'S LIKE FIVE YEARS OLDER THAN HE SAYS.

MAN, THAT GUY'S JUST PLAIN ILLEGAL.

THAT'S NOT WHAT I MEAN!

ESPECIALLY KONO, THEIR CATCHER.

STILL, THEIR INDIVIDUAL ABILITIES ARE IMPRES-SIVE.

AND DON'T FORGET HIS HOME RUN, AND THE WAY HE PICKED SEKIKAWA OFF OF FIRST...

SO HE POPPED UP IN HIS LAST AT-BAT, BUT YOU SAW HOW FAR HE HIT ANIYA'S CURVE THE VERY FIRST TIME HE SAW IT.

.....

HUH?

DID THE VICE PRINCIPAL SAY THAT, TOO?

YEAH.

AND HIS HANDLING OF ENATSU'S WILD PITCHING IS ALSO IMPRESSIVE.

YOU SHOULD WATCH HIM WORK, WAKANA.

ENOUGH.

AND WHAT'S MOST IMPRESSIVE OF ALL ABOUT HIS HITTING IS THE WAY...




HE AIN'T THAT SPECIAL






HEY MAN, WATCH OUT!
HE'S THROWIN' WILD!



KEH.

AAAH!

WHOA!

OUUUT!


D-DID YOU SEE THAT MOVE?
A PRO PLAYER COULDN'T DO THAT.


WHA...
DAMN..
HOLY CRAP...


HE OUGHTA BE GETTING DRAFTED, NOT PLAYING HERE
YEAH, SOMETHING TELLS ME HE AIN'T IN HIGH SCHOOL


QUIT ACTIN' IMPRESSED WITH THAT GUY.


SO? WAKANA COULD DO THAT!
HUH?


.....

DON'T TELL ME TO TAKE IT EASY! HE THREW THAT AT MY HEAD!

DON'T DO IT, HIYAMA.

I'M GONNA BEAT HIM WITH THIS BAT!

TAKE IT EASY.

SHIT...

...GONNA WHOOP THAT GUY'S ASS...

LEAVE IT TO HIM.

OKADA KEEPS HIS COOL IN THESE SITUATIONS.

NO, NO!

DON'T WORRY, IT'S FINE.

SEE?

PLAY BALL!

HMPH.

STRIIIIKE!

HMMMM

MAN, HE REALLY HATES THAT KONO GUY.

.....

DAMN, IT'S HARD TO TELL WHAT'S UP WITH HIS CONTROL.

HEY, HE THREW A STRIKE.

STRIIIKE!

AWWWW.

STRIKE THREE!

BATTER OUT!

KUH...

HEH.

HEH, AT LEAST YOU'VE OBVIOUSLY ONLY BEEN AT IT FOR THREE MONTHS.

SHIT.

!

KNOCK IT OFF!

SETTLE YOUR-SELF DOWN!!

OH SHIT, WHAT DOES HE THINK HE'S DOING?!

TAKE IT EASY!

OKADA!

HAHHH.

HAHHHH.

OKADA...

AAAAH! UHH, IT'S, UMM, NOTHING! NOTHING AT ALL.

HA HA HA!

W- WHAT IS THIS ALL ABOUT?

I THINK I MIGHT HAVE TO...

ALL RIGHT! LET'S SEE WHAT YOU GOT!

PLAY BALL!

STRIIIKE!

WHAT HAPPENED TO YOU? YOU'RE USUALLY SO COOL AND CALM.

.....

WE EACH DID OUR SHARE OF MESSED-UP SHIT IN MIDDLE SCHOOL.

HE WAS JUST AS BIG A THUG AS I WAS.

WE...

WHAT?

THAT MIGHT BE SO, BUT

I'M A THUG...

WHAT CAN I SAY, SENSEI?

YEAH.

YOU'RE REFERRING TO KONO?

THE ONLY DIFFERENCE WAS..

WE'D SMOKE, SKIP CLASSES, GET INTO FIGHTS OUTSIDE OF SCHOOL

WE'D STEAL STUFF, BREAK STUFF..

WE WERE JUST THE SAME.

HE PLAYED BASEBALL.

THE TEACHERS WOULD PRETEND NOT TO SEE WHAT HE DID WRONG.

SO WHO GOT STUCK WITH PAYIN' THE BILL FOR ALL THE BAD STUFF? ME

HE WAS A HERO ON THE FIELD, ANIYA-STYLE.

SO OF COURSE, EVERYONE TREATED HIM DIFFERENT.

.....

I ALWAYS WISHED I COULD JUST KILL THAT GUY, BACK THEN.

WHAT DOES THAT MAKE ME?

I NEVER LIKED THAT.

I GUESS I'M MORE BITTER AND GRUDGE-BEARING THAN I THOUGHT

.....

HEH.

AFTER HEARING EVERYONE TALK ABOUT HOW GREAT HE IS, I REALIZED SOMETHING..

BUT THEN...

I *STILL* *DO* WANT TO KILL HIS ASS.

MAYBE .

JUST MAYBE, I WAS ONLY JEALOUS OF HIM.

BUT

MAYBE...

I REALLY WISHED I COULD HAVE HAD SOMETHING TO STRIVE FOR, SOMETHING TO HAVE FUN DOING WITH MY FRIENDS, LIKE HE DID

ALL THAT TIME I WAS MESSING AROUND... WASTING MY LIFE AWAY. .

IN THAT EXACT SAME WAY!

IN THAT CASE, MAYBE KONO'S FEELING JEALOUS OF *YOU* RIGHT NOW!

DON'T LISTEN IN!

STRIIIKE!

.....

C'MON, IT'S OBVIOUS.

WHAT DO YOU MEAN, "HUH"?

THAT'S EXACTLY WHAT YOU'RE DOING NOW!

.....

HUH. ?

THAT'S HOW IT'S ALWAYS BEEN, AND HOW WE'LL ALWAYS BE!

HAVEN'T WE ALL COME THIS FAR BY DREAMING OF THE KOSHIEN AND STRIVING TO BETTER OURSELVES AS A TEAM?!

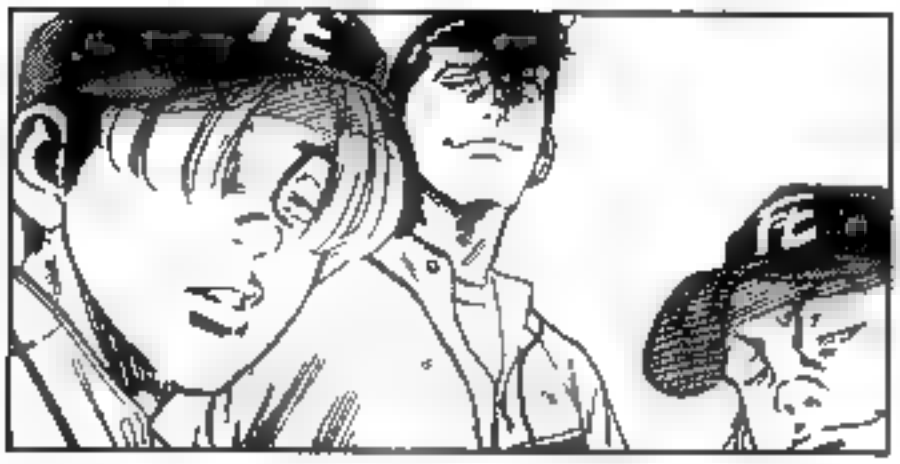
YES, YOU!

BUT KONO'S ONE OF THEM, AND I BET HE'S INSANELY JEALOUS OF YOU.

I DON'T CLAIM TO UNDERSTAND WHAT IT IS THAT MEGUROGAWA'S PLAYERS HOPE TO ACHIEVE.




YOU AND THE REST OF THE TEAM SHINE FAR BRIGHTER THAN HIM!
LOOK AT YOU, NOW






YOU DON'T HAVE TO GIVE A SPEECH ABOUT IT!
I... I KNOW THAT, MAN!




STRIKE THREE!
BATTER OUT!
AAAAGH!
THREE OUTS, CHANGE SIDES!






LET'S DO THIS!
TIME TO TAKE THE FIELD
GOOD. GET MOVING, THEN.
8
HELL YEAH!









Vol.107

Too Many Cooks Spoil the Broth





IT'S A 1-1 TIE IN THE MIDDLE OF THE FOURTH

HEY, HEY, BRING IT!

TOSS THAT BALL!

1!0

UMM, I DON'T THINK YOU UNDER-STAND WHAT I MEANT

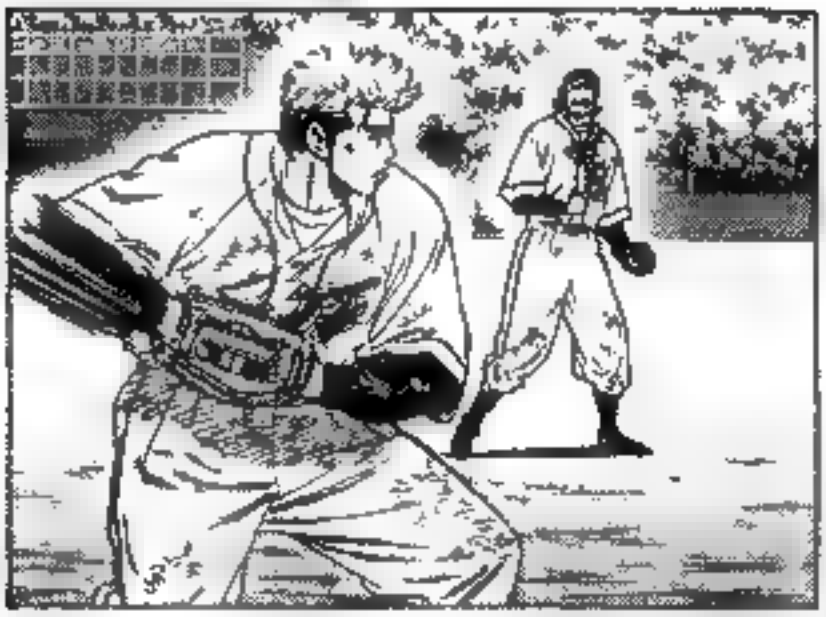
HA HA HA, YES, I KNOW' I GUESS I SHOULD HAVE REALIZED WE WOULDN'T HAVE PULLED TOO FAR AHEAD BY JUST THE FOURTH INNING

WHO WOULD HAVE THOUGHT WE'D PLAY SO CLOSE AGAINST A TEAM LIKE MEGURO-GAWA?

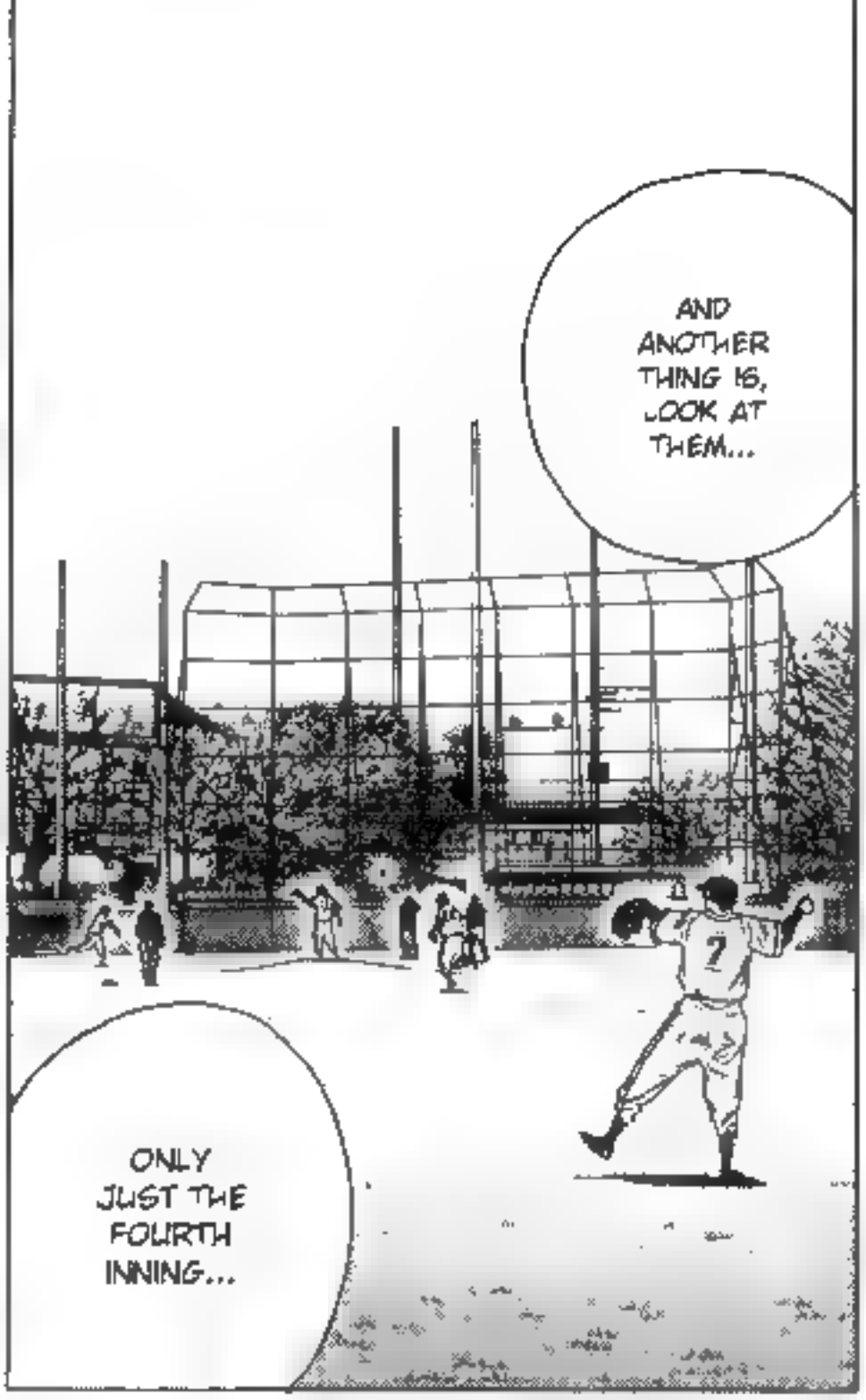
ISN'T THAT A SUR-PRISE?

BUT THAT DOESN'T EXPLAIN THE TIGHTNESS OF THIS GAME

I CAN ASSURE YOU THAT BASEBALL ULTIMATELY COMES DOWN TO EXPERIENCE






AND ANOTHER THING IS, LOOK AT THEM...
ONLY JUST THE FOURTH INNING...




BUT I THINK I UNDER-STAND WHY IT'S SO CLOSE


I DON'T THINK THE GAP IN EXPERIENCE CAN BE MADE UP BY BLOOD, SWEAT AND MUD...


HA HA HA!
AND THEY'RE ALREADY FILTHY!

.....

F

.....

HIYAAAAAH!

!

HEY, WATCH WHERE YOU'RE THROWIN' IT!

ポ

!

NWUOHM!

WHOAAAAAA!

1

ゴロ

ゴロ

ゴロ

ゴロ

WHOAAAAAAA!

.....

GET IT TO-GETHER, PEOPLE!

YEY!

DAMN, MESSED UP MY UNI.

WHEW-WWW

AND STILL, THE ATTITUDE ON THE MEGUROGAWA BENCH IS DREADFUL.

AAAAH!

ゴテ

10

BUT WHERE'S COACH SAWAMURA ...?

HMM?

YOU'RE RIGHT...

I THOUGHT I SAW HIM WATCHING FROM BEHIND THE NET, BEFORE

!

HO HO

?

.....

PLAY BALL!

STRIIIIKE!

NICE PITCH!

AW-RIIIIGH'!

I THOUGHT YOU GUYS WERE ALL SUPPOSED TO BE SLUGGERS IN MIDDLE SCHOOL.

ALL WE GOT IS KONO'S LUCKY MOONSHOT AND MY SCREAMING DOUBLE.

WHAT THE HELL, MAN? HOW DO WE ONLY HAVE TWO HITS AGAINST THESE CLOWNS?

PSHH. DON'T TALK SHIT; YOU AIN'T EVEN SEEN ANIYA'S CURVE.

WHAT THE FUCK DID YOU SAY?!

NOW YOU'RE BLAMING IT ON HIS SHITTY CURVE-BALL!

PA-THETIC!

.....

STRIIIIKE!

WHAT? FIGURE IT OUT FOR YOUR-SELF!

HUH? WHAT IS IT?

HEH. I SPOTTED THE TRICK TO ANIYA'S CURVE.

AWAGUCHI, YOU'RE UP NEXT

BETTER START SWINGING THE BAT

NO, YOU LITTLE BITCH, TELL ME!

WHAT?!

YEOW!

GOD-DAMNIT!

I DON'T GIVE A FUCK ABOUT THIS GAME.

PSSH, WHY DO YOU CARE?

ptu

I'M ON IT!

FIRST BASE!

AAGH... SHIT...

MIKO-
SHIBA!

ANIYA!

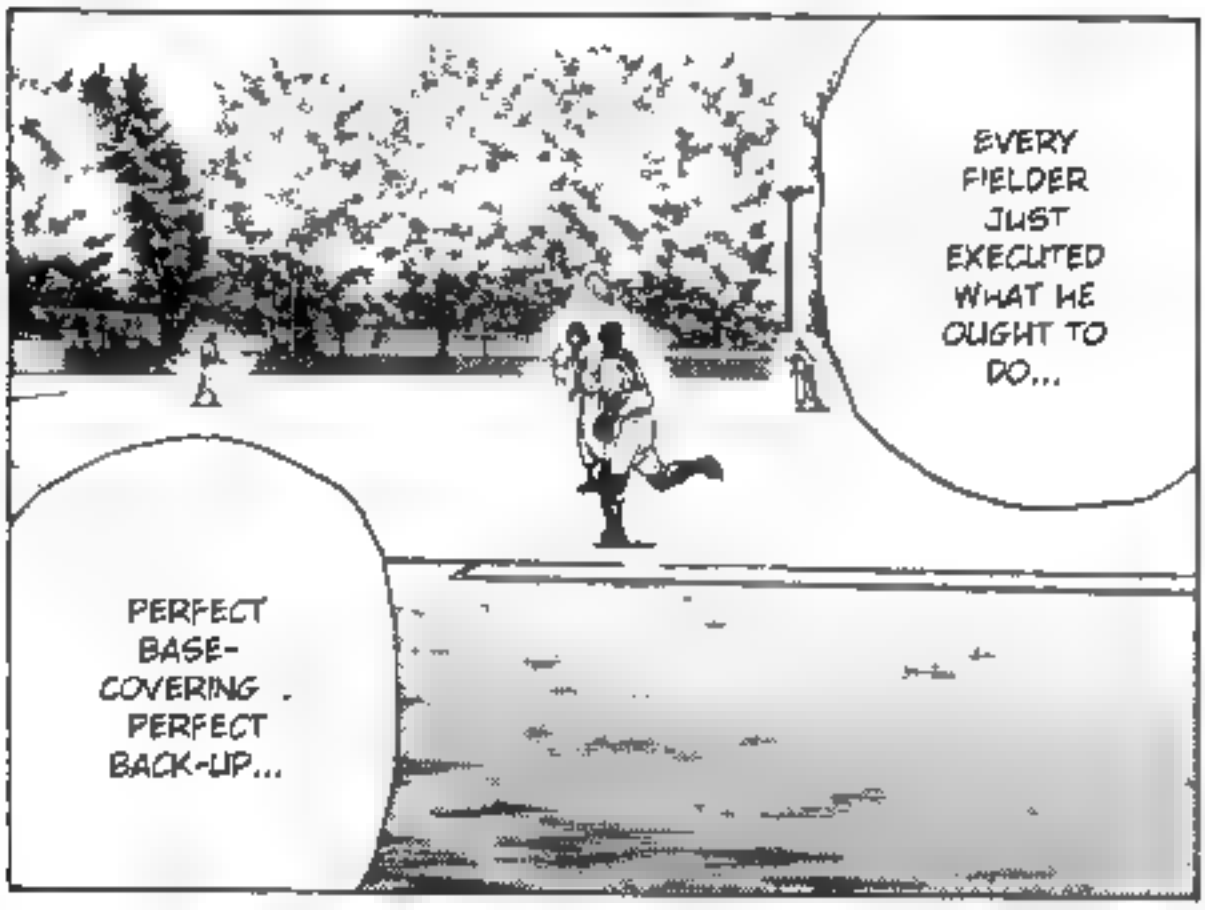
YES!
NICE
PLAY!

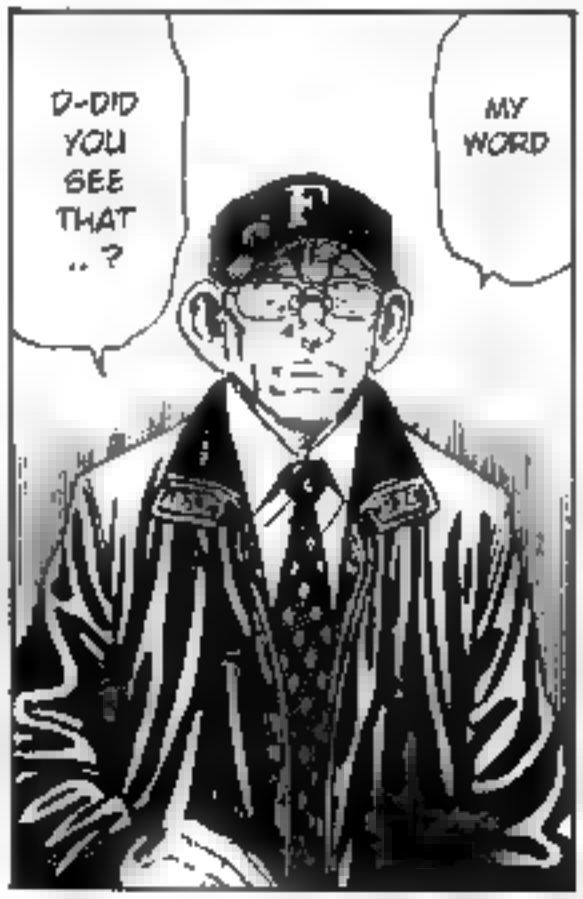
OUT!



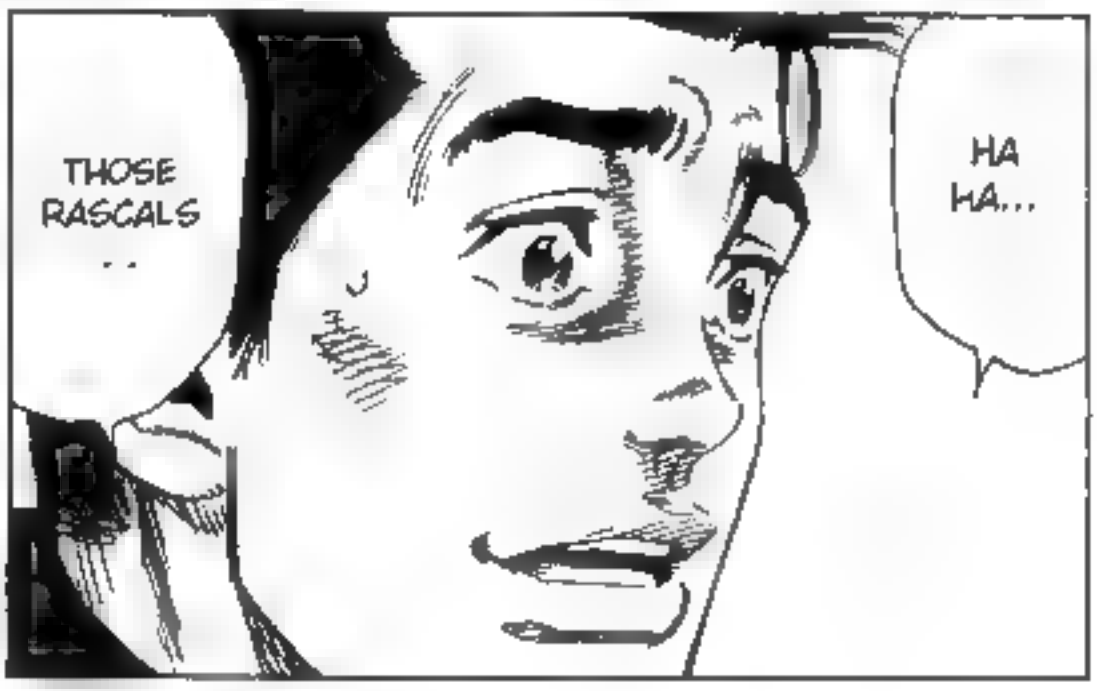





EVERY FIELDER JUST EXECUTED WHAT HE OUGHT TO DO...
PERFECT BASE-COVERING . PERFECT BACK-UP...


D-DID YOU SEE THAT .. ?
MY WORD

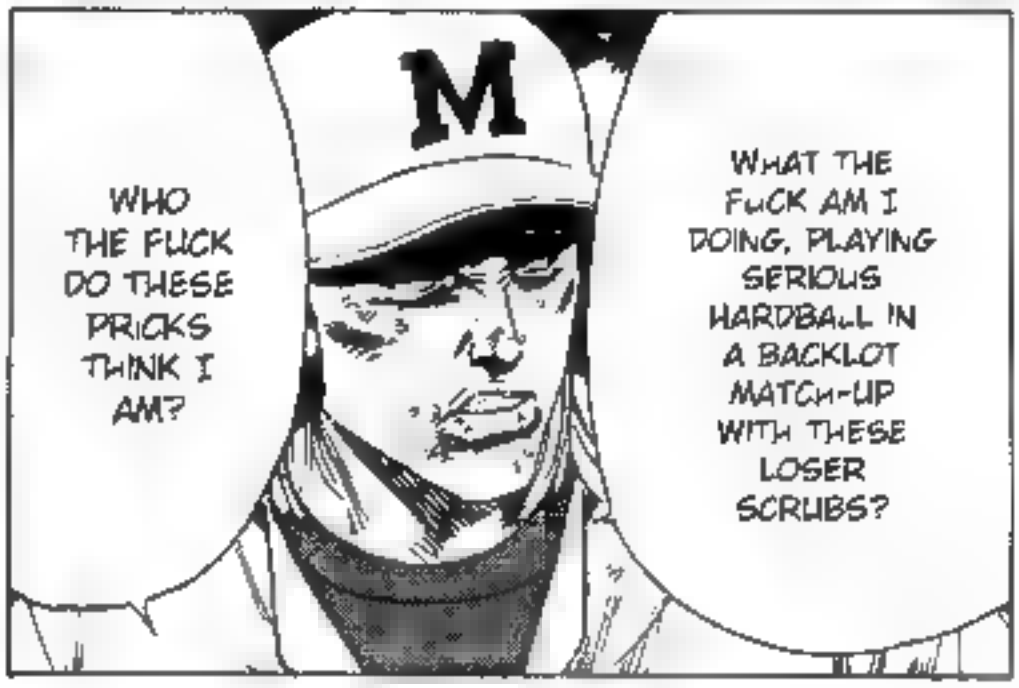

.....


THOSE RASCALS ..
HA HA...

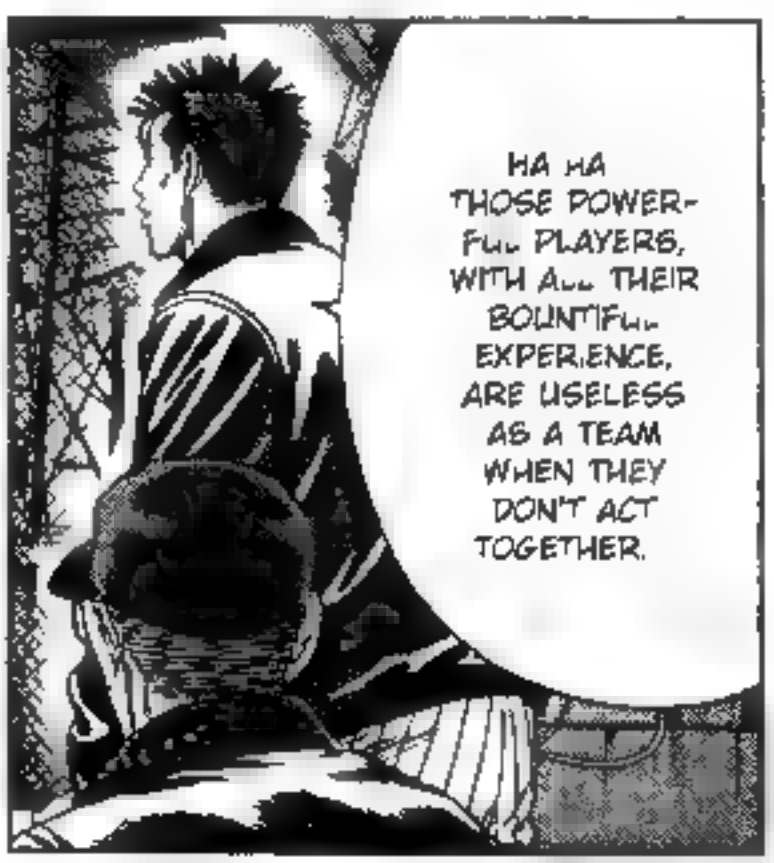

HUH?


ptu
.....


SUCKS, MAN.
TCH.


M
WHO THE FUCK DO THESE PRICKS THINK I AM?
WHAT THE FUCK AM I DOING, PLAYING SERIOUS HARDBALL IN A BACKLOT MATCH-UP WITH THESE LOSER SCRUBS?


TOO MANY COOKS SPOIL THE BROTH
IT'S LIKE THEY SAY,


HA HA THOSE POWER-FUL PLAYERS, WITH ALL THEIR BOUNTIFUL EXPERIENCE, ARE USELESS AS A TEAM WHEN THEY DON'T ACT TOGETHER.

STRIKE THREEEE!

BATTER OUT!

THEY'RE HELP-LESS UP THERE!

YEAAAAAH!

NOT THAT I WAS EXPECTING MUCH HELP OUTTA YOU IN THE FIRST PLACE

PSSH, I'M THE ONLY GUY WHO CAN DO SHIT ON THIS TEAM.

WHAT A GOD-DAMN IDIOT

phi

KEH

.....

STRIKE THREE!

BATTER OUT!

URK...

THAT'S IT! THIS IS THE WAY!

THEIR TEAM IS FALLING TO PIECES! LET'S PUT THE HURT ON 'EM!

HA HA HA! WHO SAID MEGU-ROGAWA WAS GOOD?

HELL YEAH! I THINK WE'RE GETTIN' INTO A GROOVE!

GYA HA HA HA!

WE CAN DO THIS! WE CAN CRUSH THESE GUYS!

YAWWWN.

ptu

HIT LEFT-HANDED! YOU WANT TO BAT LEFTY AGAINST A RIGHT-HANDER!

LET'S GO, IMAOKA! DO IT!

WHY?

I DUNNO!

EVEN NOW?

YOU STILL HAVING FUN?

PLAY BALL!

.....

.....

.....

DEAD BALL! TAKE YOUR BASE!

.....

.....

I DON'T UNDERSTAND WHAT YOU MEAN BY "DON'T LET IT BOTHER YOU"!

DON'T LET IT BOTHER YOU!

WALK IT OFF, CHAMP!

GOOD GOING! WAY TO TAKE ONE FOR THE TEAM!

.....

WHAT AN IDIOT.

NOT AGAIN.

WHAT?! DON'T YOU CARE FOR MY WELL-BEING?!

BUT LET IT HIT YOU IF IT COMES!

WATCH OUT FOR THE BEAN-BALL!

PLAY BALL!

ALL RIGHT! I'M ABOUT TO SMACK ONE!

AAAAAH!

HUH ?!

SHIT.

LOOK...

HE'S STEALING SECOND!

!

BALL!

SAFE!

AAA.

WELL, THEN...

GYA HA HA! NO ONE'S EVEN COVERING SECOND BASE!

DUDE, WHAT THE HELL?!

YEAH, IMAOKA! HEADS-UP RUNNING!













Vol.108 Kawato Once Again

DON'T BE BLAMIN' THIS ON ME.

IT'S YOUR FAULT HE STOLE THE BASE ON YOU. PITCH FROM THE SET, NOT THE WIND-UP.

YOU!!

WHO THE HELL ARE YOU TALKING TO?!

HUH?!

CHILL OUT, ENATSU!

!

WHAT DID YOU SAY?!

YOU GUYS SHUT UP AND WATCH MY STRIKEOUT SHOW.

WHO SAID I NEEDED YOUR HELP TO WIN THIS THING?

PTU

KNOCK IT OFF WITH THE POINTLESS ARGUING!

WE'RE IN THE MIDDLE OF A GAME.

5

TSK.

YEAH! NICE ONE!

SHIT, IT'S GOING FOUL...

NO, IT'S STILL IN PLAY!

DAMN, THAT WAS A GOOD BUNT!

THE THIRD BASEMAN AIN'T GOIN' FOR IT!

HE'S JUST WATCHING IT ROLL!

UH..

HUH. ?

HERE WE GO.

RUNNERS ON FIRST AND THIRD, NOBODY OUT!

YEAAA-AAAH! FIRST AND THIRD!

GOD, THESE GUYS ARE RETARDS!

GYAHAHAHA! IT HIT THE BASE! FAIR BALL!

FAIR!

FAIR BALL!

THE LEAD IS WITHIN OUR GRASP!

.....

AHA HAHA, WE COULD GO AHEAD!

AHAHAHA! DID YOU SEE THAT, VICE PRINCIPAL?! DID YOU SEE?!

.....

I THOUGHT I WAS SUPPOSED TO WATCH YOUR STRIKEOUT SHOW.

WHAT?

YOU BITCH.

GYAHAHAHA, LOOK AT 'EM FIGHTING!

THIS IS IT! NOW'S OUR CHANCE TO TACK 10 RUNS ON THE BOARD!

.....

YEAH? AM I A GENIUS, OR WHAT?

GOT A PROB-LEM?!

WHAT DID YOU CALL ME?!

I'M COMIN' OVER THERE!

I DUNNO, THIS GAME TOTALLY SUCKS. YEAH, SEE YOU AT DENNY'S. FIVE SHARP!

IDIOTS.

KEH.

FUCK YOU, BITCH.

HEY, ANYONE GOT A LIGHT?

MAYBE THEN I'D PUT SOME OF MY OLYMPIC-LEVEL F ELDING TO WORK FOR YA.

HEY MAN, MAYBE YOU SHOULD BOW AND SHOW SOME RESPECT, TOO.

ARE YOU LISTENING TO ME?

ACK!

GOOD AFTER-NOON!

THERE HE GOES!

FUCK THAT!

WHA-AA?!




WHAT?! SHIT, THE BALL BOUNCED BACK!
DAMN, STRAIGHT TO THE CATCHER!




WHOA, WHAT A WILD PITCH!


WHAAA ?!


NOW'S YOUR CHANCE! IMAOKA!

GYAHAHAHA, NOBODY THOUGHT TO COVER THE PLATE!

..BUT THEY LEFT HOME PLATE WIDE OPEN!

SAFE!

RAAH HHH!

WE TOOK THE LEAD! THE TABLES ARE TURNED!

THEY'RE SCREAMING LIKE MANIACS. YEAH, CAN YOU HEAR 'EM?

WHAT? OH, I DUNNO, THEY JUST SCORED OR SOMETHING.

YEA-AAA-AH!

BUT ALL THAT MATTERS IS THAT WE TOOK THE LEAD!

GYAHA-HAHAHA!

.....

GEEZ, YOU RUN LIKE A DUMP TRUCK, THOUGH!

GYAHAHAHA! NOT BAD, IMAOKA!

GYAHAHA HAHAHA!

OW OW OW! STOP!

HUH?

DO YOU MIND, BULLE?

NO! NOW YOU WAIT JUST A SECOND!

AHA HA HA HA HA HA HA HA!

AHA HA HA HA HA HA HA HA!

I'M TALKING TO YOU, MEGURO-GAWA!!

WHAT ARE YOU PEOPLE THINKING, OUT THERE?!

YOU CALL THIS TEAM SPORTS?!!

YOU CALL THIS BASE-BALL?!

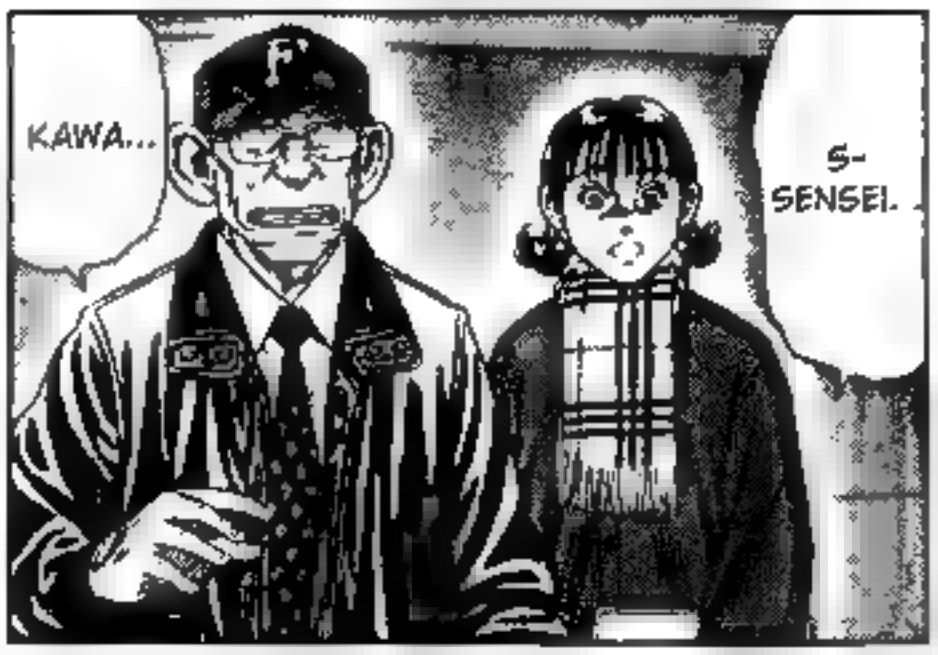
!?

UHHH.

YOU THERE! TURN OFF THAT CELL-PHONE!

SENSEI ..?


MMM.. ?
.....


KAWA...
S-SENSEI.


WHAT?!


DON'T PLAY BASEBALL, IF YOU'RE NOT GOING TO HAVE FUN!!


WHY ARE ANY OF YOU PLAYING BASEBALL IN THE FIRST PLACE?!
IF THIS SORRY DISPLAY OF BUFFOONERY IS THE BEST YOU CAN MANAGE, THEN QUIT!

D-DIDN'T THIS HAPPEN BEFORE?

G-GREAT, HE'S PREACHING TO THE OTHER TEAM..

I HAVEN'T SEEN PROOF OF ANYTHING OF THE SORT!

ARE YOU REALLY SUPPOSED TO BE ELITE PLAYERS?!

.....

DON'T BE CALLIN' OUT MY NAME LIKE YOU KNOW ME.

WHAT DO YOU WANT?

!

ENATSU!

!

KONO!


TURN OFF THAT PHONE!
SHI-BATA!
.....
HELLO? HELLO?!


OKA-ZAKI!


.....
Y-YOUR NAME'S OKAZAKI ...?


SHOJI!
OH, GOD... DON'T TELL ME HE MEMORIZED ALL THEIR NAMES ..


.....
TOKYO
MATSU-MOTO!


.....
NAKA-HATA!


YAMA-KURA!
AWA-GUCHI!

DID YOU NOT PICK UP THE GAME BECAUSE YOU LOVED IT?!

DID YOU NOT MAKE THE EFFORT YOU DID, FOR THE PURPOSE OF GETTING BETTER AT IT?!

YOU SPENT THOSE DAYS OF HARD WORK...

OF DREAMS...

.....

...OF BASEBALL! AND DON'T YOU DARE MAKE LIGHT OF THEM!!





.....



THE END!

.....

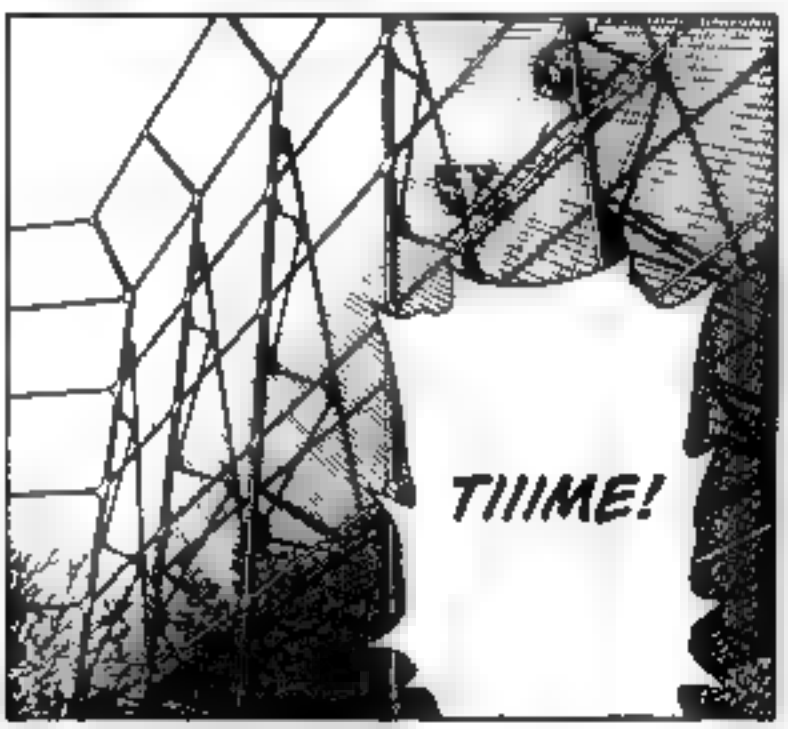





?
.....
.....


.....
HOHO.

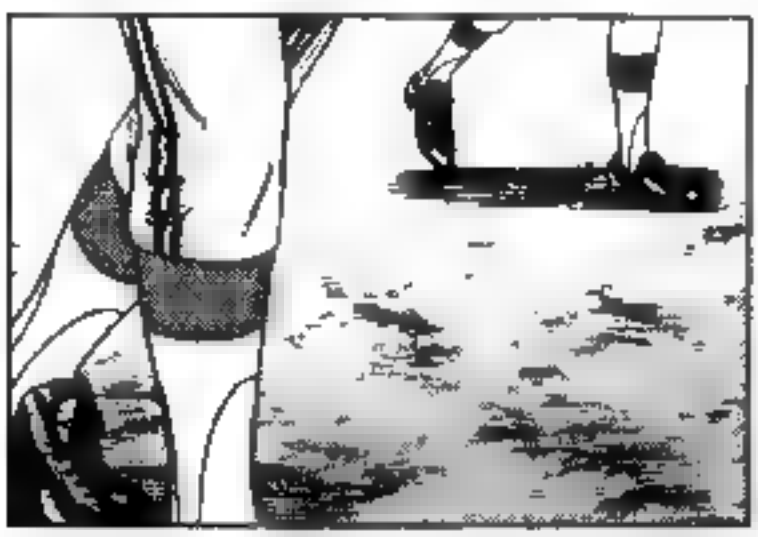

WELL.
I SUPPOSE
YOU SHOULD
IGNORE MY
PROPOSAL,
THEN .
HUH?

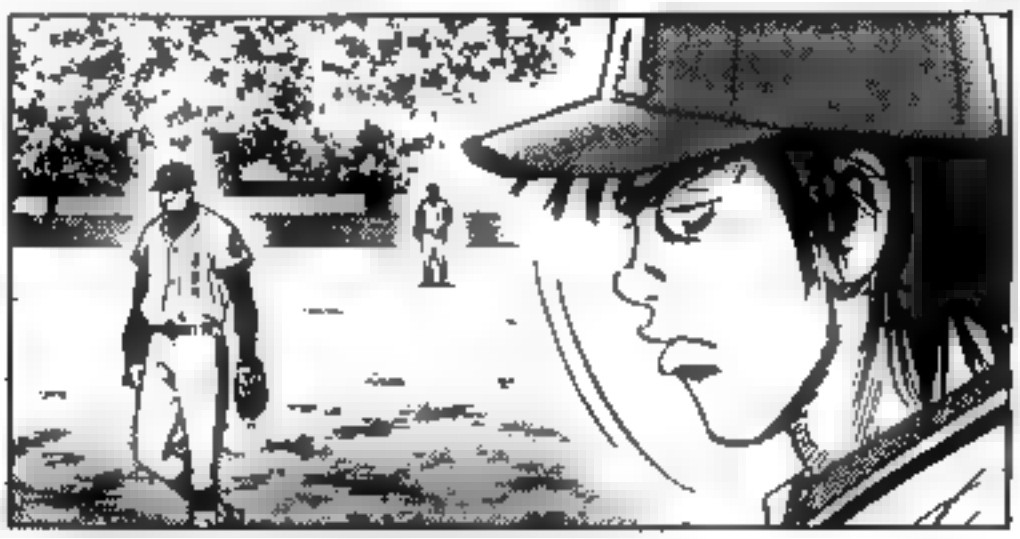

TIIME!


!
TIME
OUT.


M


……
ﾊｧ…

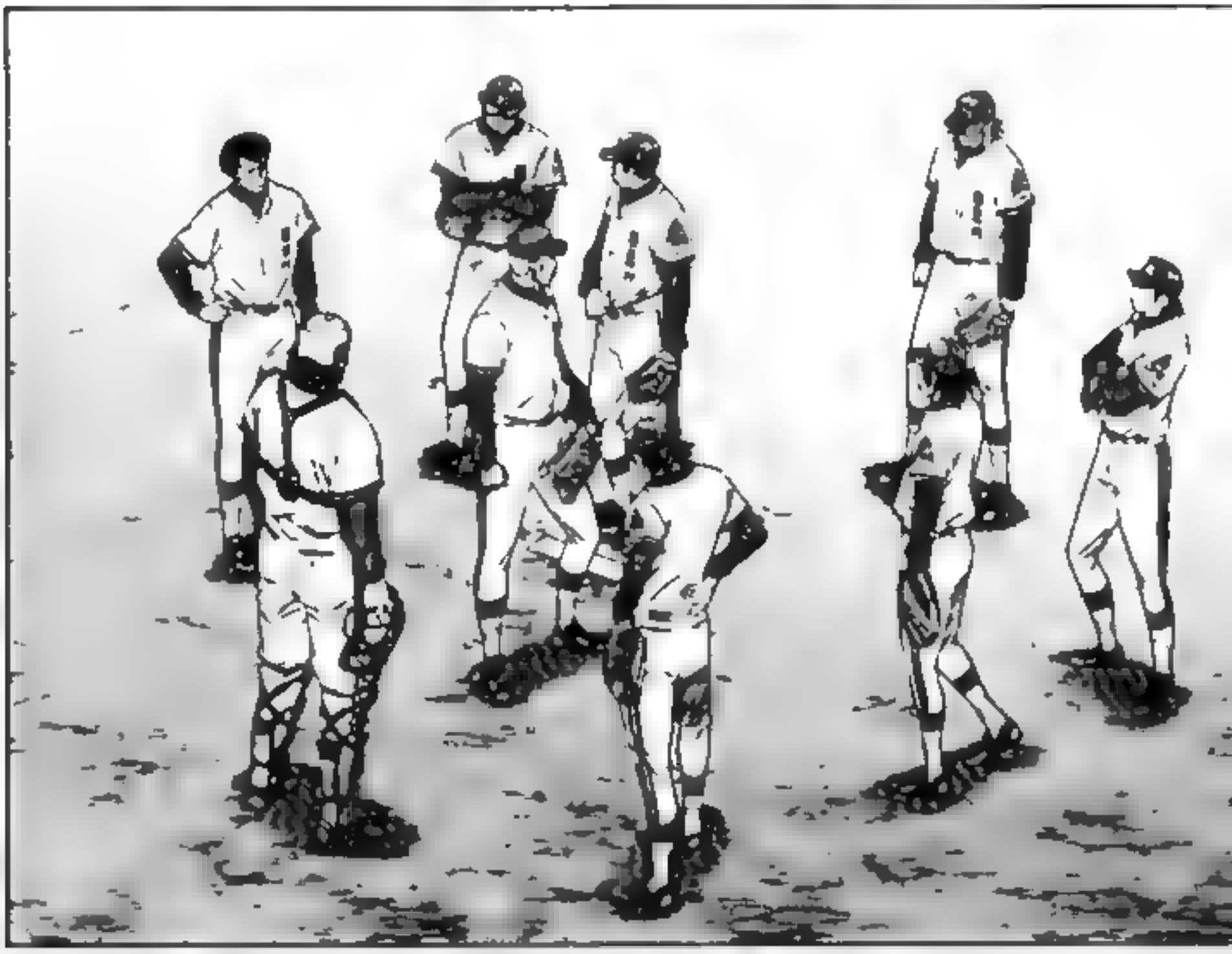






Vol.109 Their First Baseball







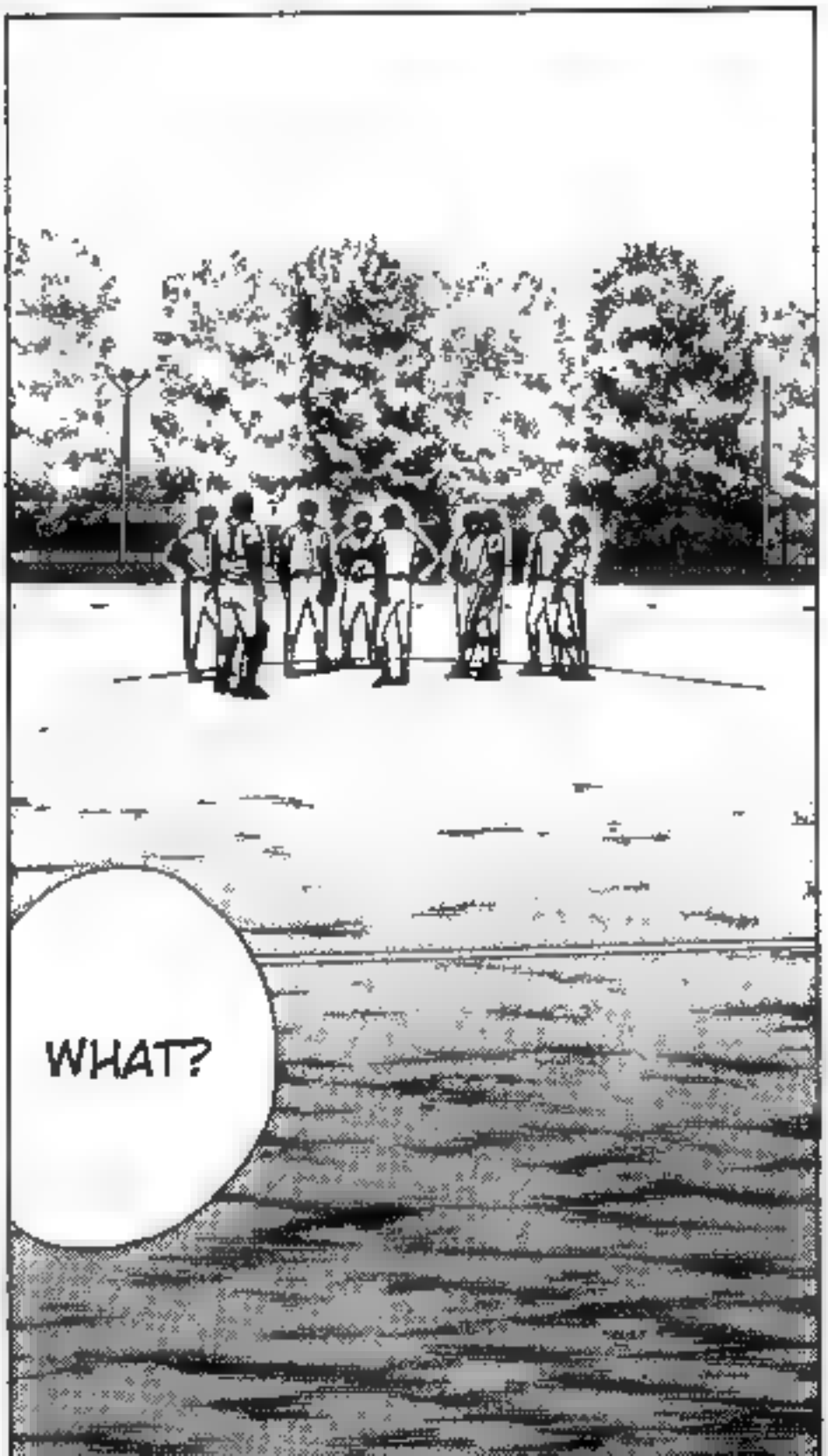



SENSEI
...
T-THEY WERE SO SCATTERED AND SELFISH BEFORE... BUT NOW...


SEN
...?!


M
GET THE HELL OFF THE MOUND
WHAT THE HELL DO YOU ALL WANT?


M
DON'T BE LIKE THAT.
WE AIN'T HERE BECAUSE WE WANNA TALK TO YOU.


WHAT?

I-I DUNNO, WHAT ARE YOU DOING HERE, THEN?

HUH?!

THEN WHY ARE YOU HERE?

WHAT?!

WHAT!

WHAT?!

WHAT?

!

STOP THAT, YOU

GRR!

GET OFF ME!

WHAT?!

S... SAWA-MURA-SAN.

HUH ...?

PLEASE, JUST LET THEM GET IT ALL OUT.

HOHO.

THIS SHIT AIN'T BASEBALL

IS THIS HOW YOU GUYS PLAY THE GAME YOU LOVE?

HUH?!

THEIR COACH IS RIGHT

HMPH.

ptw
ptw
ptw
ptw
ptw
ptw
EUGH! NASTY.
TOKYO
DON'T LOOK AT ME FOR AGREE-MENT.
Y'KNOW?
HEH, WHAT'S HE DOIN' TALKIN' BIG TO US?
OWW!
SHIT, THAT HURT!
WHAT ?!
WHAT ?!
plah
WHAT THE FUCK!
AAAH!
plahh
CUT THAT SHIT OUT!!
AAAGH!
STEP DOWN !!
HEY! YOU, YEAH, YOU!
WHAT DO YOU WANT ?!
I'LL TELL YOU WHAT MY PROBLEM IS!
WHAT'S YOUR GODDAMN PROBLEM ?!




ドガッ!!!




YOUR ASS WAS JUST BEGGIN' TO GET KICKED


OH, NO!


DAAAAAAMN!
JESUS, LOOK AT THOSE GUYS GO!

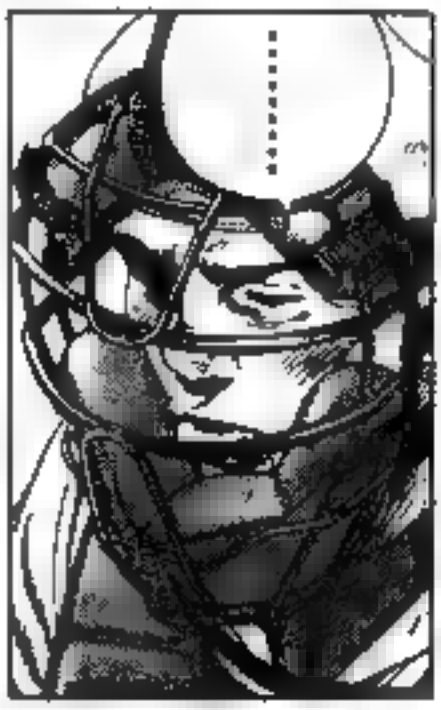

WHA...
TOKYO

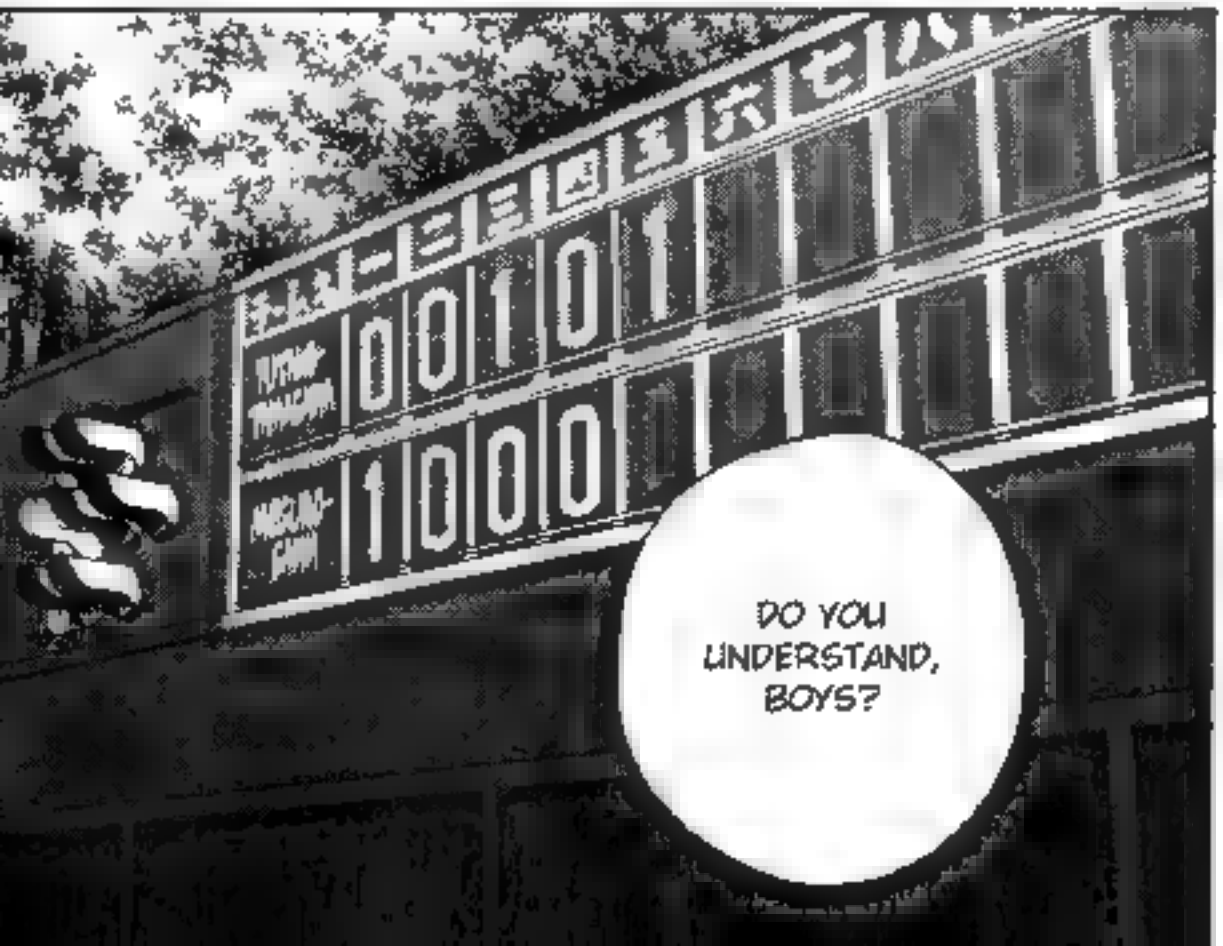



CAN WE EVEN FINISH THE GAME?
GEEZ, THESE GUYS ARE NUTS...


PLAY BALL!


ptu




DO YOU UNDERSTAND, BOYS?



WHY ARE WE CHEERING OVER A JOKE OF A RUN THAT SHOULDN'T HAVE BEEN SCORED ?!

THERE'S NOTHING TO CELEBRATE ABOUT TAKING A ONE-RUN LEAD OVER A TEAM THAT ISN'T INTERESTED IN PLAYING THE GAME!

HE WAS HAPPIER THAN ANY OF US...

WHO COULD POSSIBLY BE PROUD OF THAT ?!

AM I WRONG ?!

WE KNOW THAT ...

ISN'T THE MOST VALUABLE RUN OF ALL THE HARD-FOUGHT RUN THAT IS SCORED FROM AN UPRIGHT TEAM OF HONEST, HARDWORKING PLAYERS?!

THERE'S NO BENCH THERE, SMART GUY!!

WELL, I WAS...

I WAS EXPECTING THAT OUR GAINS WOULD BE JUST THAT, BASED ON THEIR SKILL!

BALL FOUR!

TAKE YOUR BASE!

NO, THAT ONE WAS CLOSE...

YET ANOTHER WORTH-LESS RUN TO BE SCORED ...

GREAT, TWO OUTS AND TWO RUNNERS ON BASE ...

SHUT UP, ALREADY !!

THEY'RE HUMILIATING YOU! REMEMBER THAT!

WAKANA!

I WANT TO SEE YOU SMACK A GOOD ONE! SMACK FIVE GOOD ONES, TO TEACH THEM A LESSON!

ALWAYS LOOK FOR A STRIKE ON THE FIRST PITCH AFTER A WALK THE PITCHER WANTS TO REESTABLISH COMMAND.

FIRST PITCH, WAKANA.

OKAY.

THAT'S A PRETTY GAY RINGTONE YOU GOT.

PEE PEE PEE-!

AIN'T YOU GONNA ANSWER ?

PEE PEE PEE-!

PEE PEE PEE-!

PEE PEE PEE-!

HUH?

PEE PEE PEE-!

PEE PEE PEE-!

HOHO.

.....


WHAT AN IDIOT! HE WENT INTO THE WIND-UP AGAIN!
TIME TO RUN!




M





FIRST PITCH DOWN THE PIPE!

TOK

LINER INTO LEFT FIELD!

THERE HE GOES!


110




NO!


OUT!


UHH...

ニ/ュ!!!

……

ニ/ュ!!!

ニ/ュ!!!

OUUUUT!

AAAH!

NOOOO!

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ドド

!!!

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T...

A
T...
T...

WHAA
AAAA-
?!

OUUUUUT!

THREE
OUTS!

TRIPLE
PLAY?!

HMPH.

ptu

S-SO...

T-THEY *CAN* PLAY.

TOKYO

THIS IS MEGURO-GAWA!

BRAVO, GENTLE-MEN!

WHA..

ALL RIGHT! THIS IS IT!

THIS IS THE BATTLE THAT I WAS HOPING FOR!

HERE WE GO, NIKO-GAKU!

GO, NIKOGAKU, GO!

WHAT'S WRONG WITH YOU?

THE CHANCE TO HAVE OUR TRUE WORTH TESTED!

ISN'T THIS WHAT WE WERE WAITING FOR?

GOOOO!

NIKO-GAKU!

GOOOO !!

GO...?

HEH HEH HEH.

BWA-HAHA!





Vol.110 Miscalculation

.....

!

NICE PLAY.

HO HO!

NOW, YOU SHOW THEM WHAT MEGUROGAWA BASEBALL IS LIKE, AND DON'T HOLD BACK.

OUR NEW KIDS ARE EXCELLENT, THIS YEAR.

HO HO

.....

GO, NIKOGAKU, GOOOO!!

ALL RIGHT, PEOPLE! DEFENSE!

SHUT UP, DAMMIT!

WHAT?!

GYA-HAHA-HA!

DAMN, MAN.

THEY MADE IT TO THE BOTTOM OF THE FIFTH.

COACH SAWAMURA WAS ABOUT TO GO OUT AND TELL THE UMPIRE WE WERE FORFEITING THE GAME

HUH?!

WHAT DO YOU MEAN?

OH YEAH, YOU TRANSFERRED HERE THIS YEAR, SO YOU WOULDN'T KNOW.

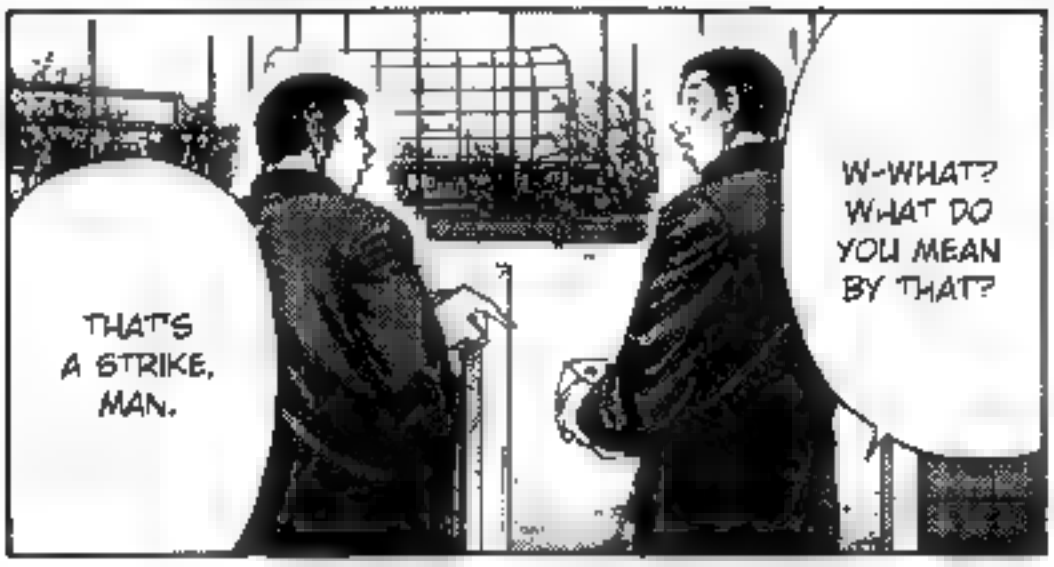
PLAY BALL!

IT'S THE TRADITION FOR ME-GUROGAWA'S DEBUT GAME EVERY YEAR.

THE COACH WALKS OUT HALFWAY AND FORFEITS THE GAME

SAME FOR THE YEAR BEFORE US.

WHEN WE HAD OUR VERY FIRST GAME THAT WAS HOW IT ENDED


THAT'S A STRIKE, MAN.
W-WHAT? WHAT DO YOU MEAN BY THAT?


SBO


R-RIGHT ..
CLICK


STRIIIIKE!


SO EVERYONE THINKS THEY'RE KING SHIT, BEST ON THE TEAM, AND ACT LIKE HOOLIGANS.
YOU KNOW HOW EVERYONE ON THE SQUAD WAS A BIG-NAME PLAYER IN MIDDLE SCHOOL.


SO LAST YEAR, WE WERE IN THE SAME SPOT AS ENATSU'S SQUAD, HERE.


BUT SEE, THE COACH GATHERS UP GUYS LIKE THAT ON PURPOSE
TO GET THE BEST TEAM HE CAN, OF COURSE

YOU CAN'T PLAY BASEBALL ON ONLY YOUR OWN PERSONAL TALENT.

SO HE LET'S 'EM CHOOSE.

THAT'S YOU, FIRST BASE!

MAKE YOUR OWN LINE-UP, PLAY WHATEVER POSITION YOU WANT

AND THEN LETS THEM FIND OUT WHAT HAPPENS WHEN YOU PLAY THIS STUPID SELFISH STYLE ON YOUR OWN.

AS YOU SAW, THE TEAM WAS FRAGMENTED AND AWFUL IN THE BEGINNING.

YOU JUST HAVE TO THINK ABOUT WHAT HAPPENED.

HE WON'T TELL YOU ANYTHING, THE OLDER PLAYERS WON'T TELL YOU ANY-THING

.....

AND WHEN THINGS CAN'T GET ANY WORSE, THE COACH COMES OUT AND CALLS THE GAME OFF

THAT'S WHAT HAPPENED WITH US.

AND IN THE END, THEY ALL REGRET WHAT THEY DID

I'D NEVER FELT MORE SORRY ABOUT ANYTHING IN MY LIFE.

AND THE COACH NEVER MAKES THE ASSUMPTION THAT ANYONE WILL QUIT, EITHER.

D-DID ANYONE QUIT, AFTER THAT ?

NOPE NOT ONE.

ON YOUR OWN.

THAT'S WHAT IT TAKES TO FINALLY REALIZE WHAT'S REALLY IMPORTANT

HE'S JUST TRYING TO MAKE US UNDERSTAND THE IMPOR-TANCE OF TEAMWORK.

.....

HE KNOWS WE'RE ALL IN IT BECAUSE WE LOVE THE GAME.

.....

AND THERE WAS EVEN A FIGHT .

B-BUT HE DECIDED NOT TO CALL IT OFF, THIS TIME .

ALL RIGHT!

NICE CURVE-BALL!

STRIIIIKE!

.....

THAT'S THE WAY, BABY!

YEAH, ANIYA, YEAH!

WELL, THAT WAS A MISCALCU-LATION.

.....

BUT NOT ANYMORE, THANKS TO THEIR STUPID COACH.

HE MANAGED TO WAKE THEM UP WITH THAT SPEECH OF HIS, BEFORE ANYTHING COULD HAPPEN

STRIIIIKE!

!

QUIT TRYING TO PULL HIS CURVE, MATSUMOTO! YOU CAN'T DO IT!

.....

WHOA.

HUH?

SHUT UP! I'M NOT!

.....

YOU'RE RIGHT

IS IT JUST ME, OR WAS THAT THE FIRST TIME A MEGUROGAWA PLAYER OFFERED ADVICE?

HO HO.

THERE'S NO WAY TO PICK IT UP.

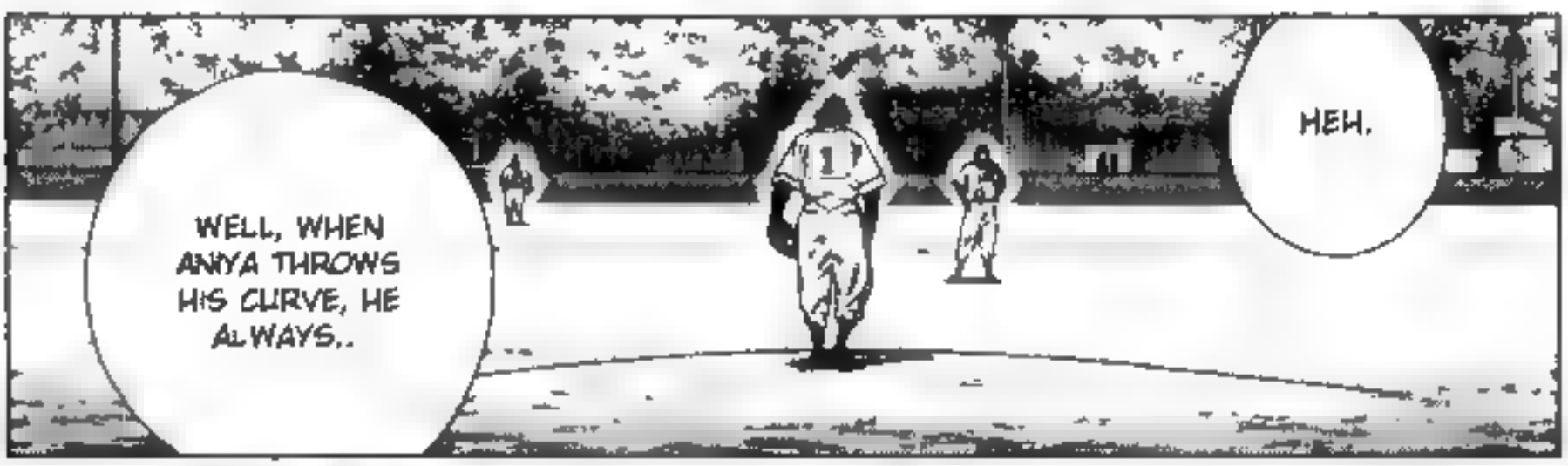
MAN, THAT CURVE *SUCKS*.

.....

YOU JUST HAVE TO BE WAITING FOR IT


YOU WANNA KNOW WHAT IT IS?
C'MON, SPILL IT!


HUH? WAIT A MINUTE, I THOUGHT YOU SAID HE WAS TIPPING IT!
HEH HEH.


WELL, WHEN ANYA THROWS HIS CURVE, HE ALWAYS..
HEH.


JUST WATCH.
W- WHAT, REALLY ..?


POKES OUT HIS LOWER LIP.


OH, THERE IT IS!
THAT'S THE CURVE!



STRIKE THREE, BATTER OUT!!

...TH...

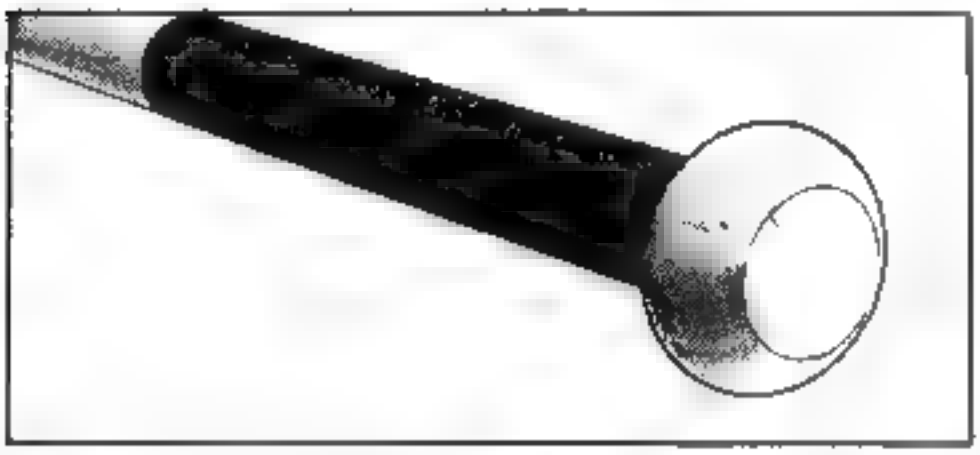
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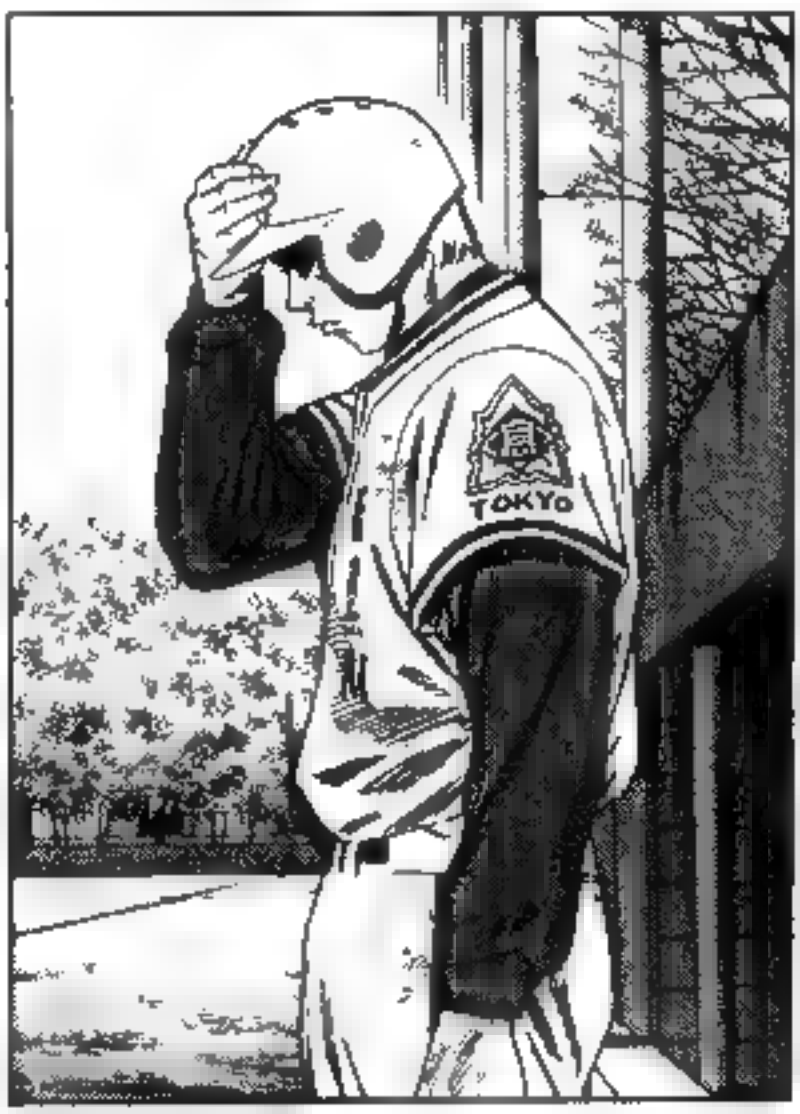
W-WHAAAT?! THAT SHOULD HAVE BEEN A CURVE!

THAT WAS A FASTBALL, DAMMIT!

I BET HE JUST HAPPENED TO DO THAT THE ONE TIME YOU WERE LOOKING!






TOKYO




HO
HO.





DON'T STRIKE OUT, JACK-ASS!

ENATSU!

M

.....

SIT ON HIS FASTBALL AND DO SOME-THING!

YEAH, HE'S RIGHT!

GET ON BASE, FUCK-HEAD!

SOME-THING HAS CLEARLY CHANGED WITHIN MEGURO-GAWA!

T-THEY'VE CHANGED... AFTER KAWATO'S WORDS, AND THEIR BRAWL...

.....

LITTLE LATE, GUYS.

GREAT, NOW THEY'RE EXCITED.

HIT IT, ENATSU!

BUNT, IF YOU HAVE TO!

SHUT UP, MAN.

YOUR STAMINA BETTER HOLD UP, THIS TIME.

LET HIM MAKE CON-TACT!

TWO OUTS, GUYS!

.....

AND OUR CHEERS DON'T EVEN MAKE SENSE.

STRIKE HIM OUT!

I'M GONNA DELIVER A PERFORMANCE TO GO DOWN IN HISTORY. YOU JUST NEED TO CATCH THE BALL.

IMAOKA AIN'T GETTIN' A CHANCE, THIS GAME.

PLAY BALL!

ANI-YAAA AAA!

STRIIIIIKE!

COUNT-LESS SCHOOLS HAVE FORGED A PATH TO THE KOSHIEN UNDER HIS GUIDANCE

THEY SAY HE HAS BEEN AT IT FOR 42 YEARS... THE MAN WHO KNOWS THE MEANS TO TAKE ANY TROUBLED SCHOOL OF PROBLEM CHILDREN AND RAISE IT INTO A POWER-HOUSE.

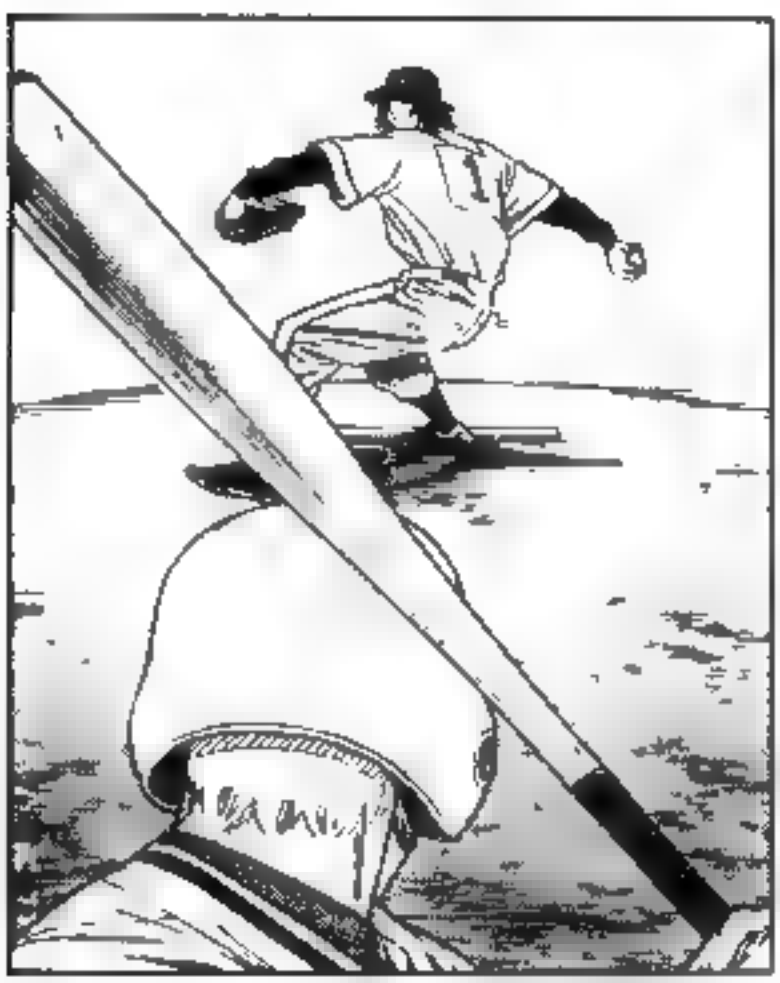
THE FAMED COACH SAWA-MURA ...

ONE MOOO ORE!

1


BUT EVEN HE COULD NOT HAVE PREDICTED THIS TURN OF EVENTS...


6
STRIIIKE!




HEH... HE MAY BE OF A DIFFERENT MOLD...



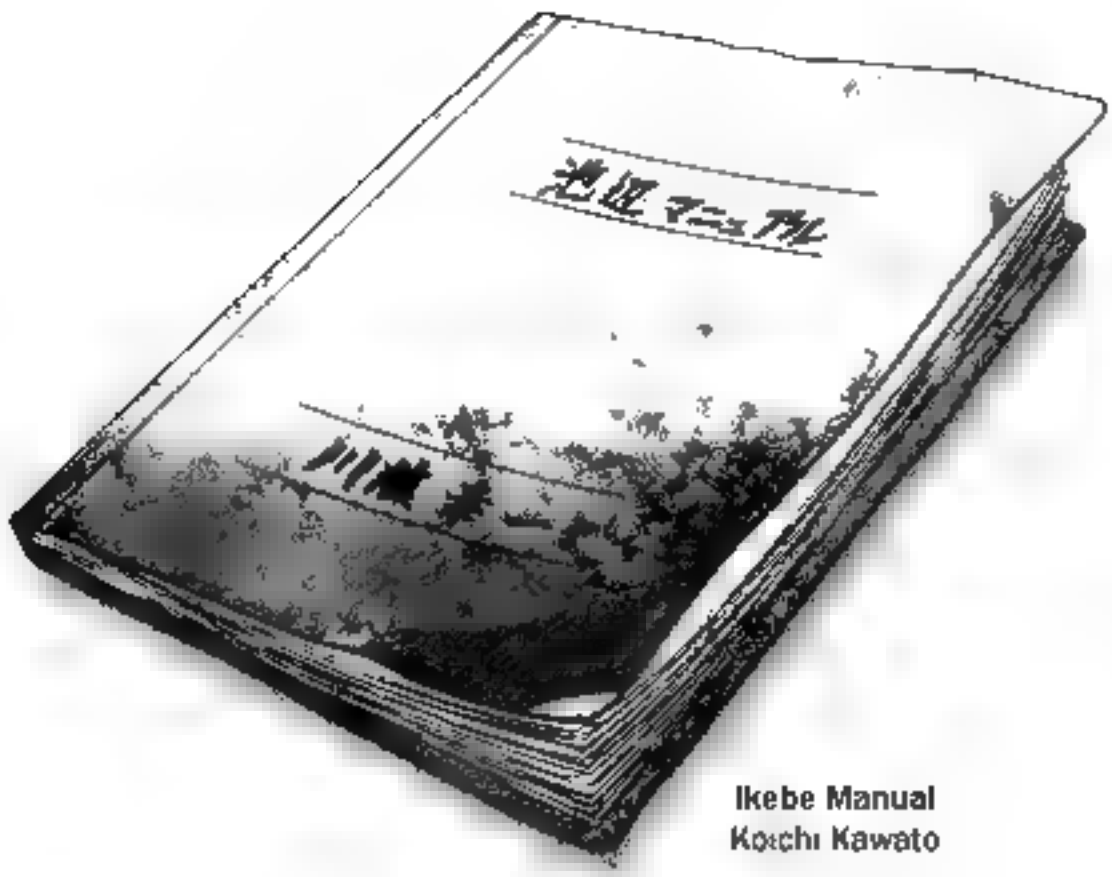
...BUT WE HAVE A FUTURE BRILLIANT COACH ON OUR SQUAD, AS WELL.

YEAAAAH !!

THIS COULD BE QUITE A GAME...

STRIKE THREE!

BATTER OUT!



Ikebe Manual
Kochi Kawato



Vol.111 Full Throttle

.....

BYA-HAHA, TOUGH LUCK, SQUIRT.

.....

ARE YOU EVEN TRYING, OUT HERE?!

!

YOU STRUCK OUT THE LAST TIME, TOO!

HEY! WHAT THE HELL WAS THAT?!

!

TOKYO

WHAT? SHUT UP!

QUIT LETTIN' THESE KIDS PUSH YOU AROUND, MAN.

.....

C'MON, LET'S MOVE!

AND QUIT WASTIN' TIME, PITCHER!

HO HO.

PTH

.....

GOOO, ANI- YAAAA!

STRIIIIKE!

AND LAST TIME, HIS CONTROL WAS *TERRIBLE* RIGHT AFTER HE GOT STRUCK OUT AT THE PLATE

HE'S TOO FAST.

DAMN, HE'S DOWN IN THE COUNT

S
B
O

LET'S SEE...

WHAT ABOUT ANIYA?

HE'S THROWN MOSTLY FASTBALLS, WITH ONLY 61 PITCHES THROUGH FIVE INNINGS

HIS PITCHING HAS BEEN STEADY SINCE THAT WILD PITCH ALLOWED OUR LAST RUN.

WOW! ONLY 42 PITCHES THROUGH FIVE INNINGS!

THEY'VE BEEN HELPING US OUT BY SWINGING AT HIS PITCHES EARLY

UH, THOSE AREN'T "YESSS" NUMBERS.

YESSSSSS!

WE HAVE FOUR HITS.

MEGU-ROGAWA, ONLY TWO!

GOOOOO! LET'S CRUSH THIS TEAM!!

THIS IS NOT THE SAME ME-GUROGAWA OF THE FIRST HALF IT WON'T BE EASY TO HOLD THIS LEAD

THIS ISN'T A MOMENT FOR CEL-EBRATING

WHAT ARE YOU DOING?! DON'T TRY TO CATCH IT!

UH-OH, HERE IT COMES.

...

HMM?

AWWW, SHIT.

!

HOLY SHIT!

STAY AWAY!

NO WAY! HE CAN'T GET IT!

AAAAAAAAH !!

WHOOPSIE.

U

G-
GOD
DAMN

OUUUUUT!

WHAT?
NO!

NOW
YOU
WAIT
JUST
A DAMN
SECOND
!!

SORRY.


WELL DONE! EXCELLENT PLAY!




YEAH, THERE WE GO!


THAT'S A HIT INTO RIGHT FI...

AAAAHH! DAMN!!

T-THAT SHOULD HAVE BEEN WAY OVER HIS HEAD

AWWW DAMN, WHY WAS THE SECOND BASEMAN PLAYING SO DEEP?

OUUUUT !!

EEESH

WHAT A HIT.

THE TRUE DEFINITION OF EXCELLENT FIELDING

READ WHERE THE BALL WILL BE COMING BEFORE THE PITCH, AND FIELD IT EASILY

URGH

C'MON!

BATTER OUT!

STRIKE THREE!

CHANGE SIDES!

NIKOGAKU FULL THROTTLE.

KEEP THE LEAD, FOLKS! HOLD IT!

GOD-DAMNIT!

C'MON, LET'S GO!

ウオオ!!

HEH HEH.

MEGURO-GAWA'S PLAYING AT THEIR TOP LEVEL, NOW.

.....

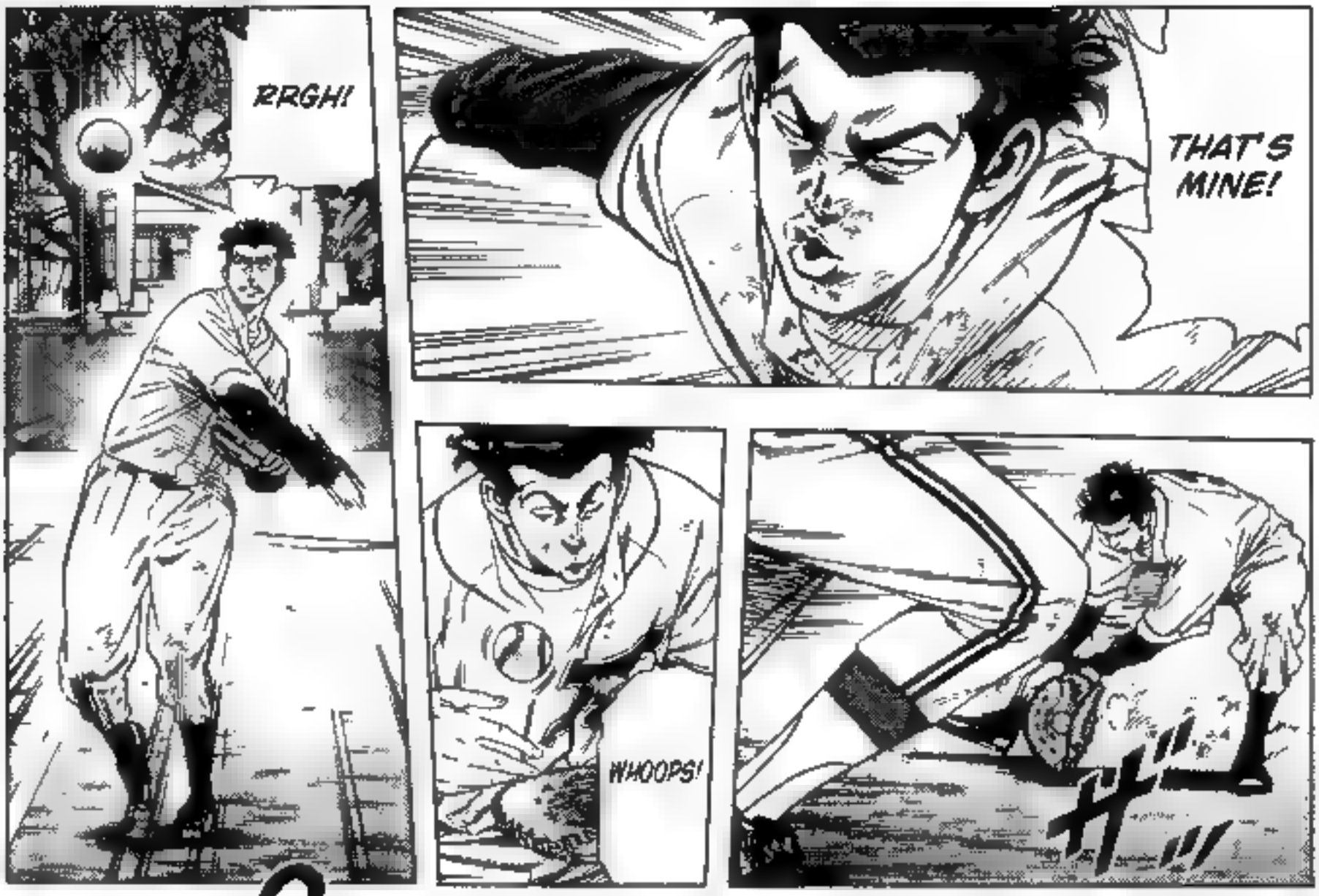
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!

M

AAH!

HE PULLED A DRAG BUNT!


RRGH!
THAT'S MINE!
WHOOPS!
H'LL
H'LL
SAFE!
THEY KNOW THEIR BASE-BALL, INDEED ...
HE WAITED FOR THE CURVE, TO SURPRISE US.
DON'T SWEAT IT!
FUMBLED IT, YOU WOULD HAVE HAD HIM!
FUMBLED
AAAH, SO CLOSE! IF YOU HADN'T FUBBLED IT

PLAY BALL!

HO HO.

ALL RIGHT! LEADOFF MAN'S ON BASE!

HEH HEH.

SHIT.

GREAT, NOT THIS GUY

UH-OH

YOU CAN'T BEAT OUR GUYS WHEN THEIR HEADS ARE IN THE GAME

YEAH IN THE END THE OTHER GUYS ARE STILL AMATEURS.

THAT'LL BE THE GAME

HE'S RUNNING!

FORGET HIM!

OH MAN! THAT'S HEADING TO RIGHT-CENTER!

THAT'S

GONE

IT'S GOING DEEP!

ガ"""

DOESN'T MATTER, HE'S NOT GONNA REACH IT

DAMN, THAT GUY'S FAST..

NYAAAAH!

ぴ"""

Aaa'

.....

AAAAGH!

W-
WHAAAAAT
?!

OUUUUT!

ARE
YOU
KIDDING
ME?!

OUT!

MY EYES.

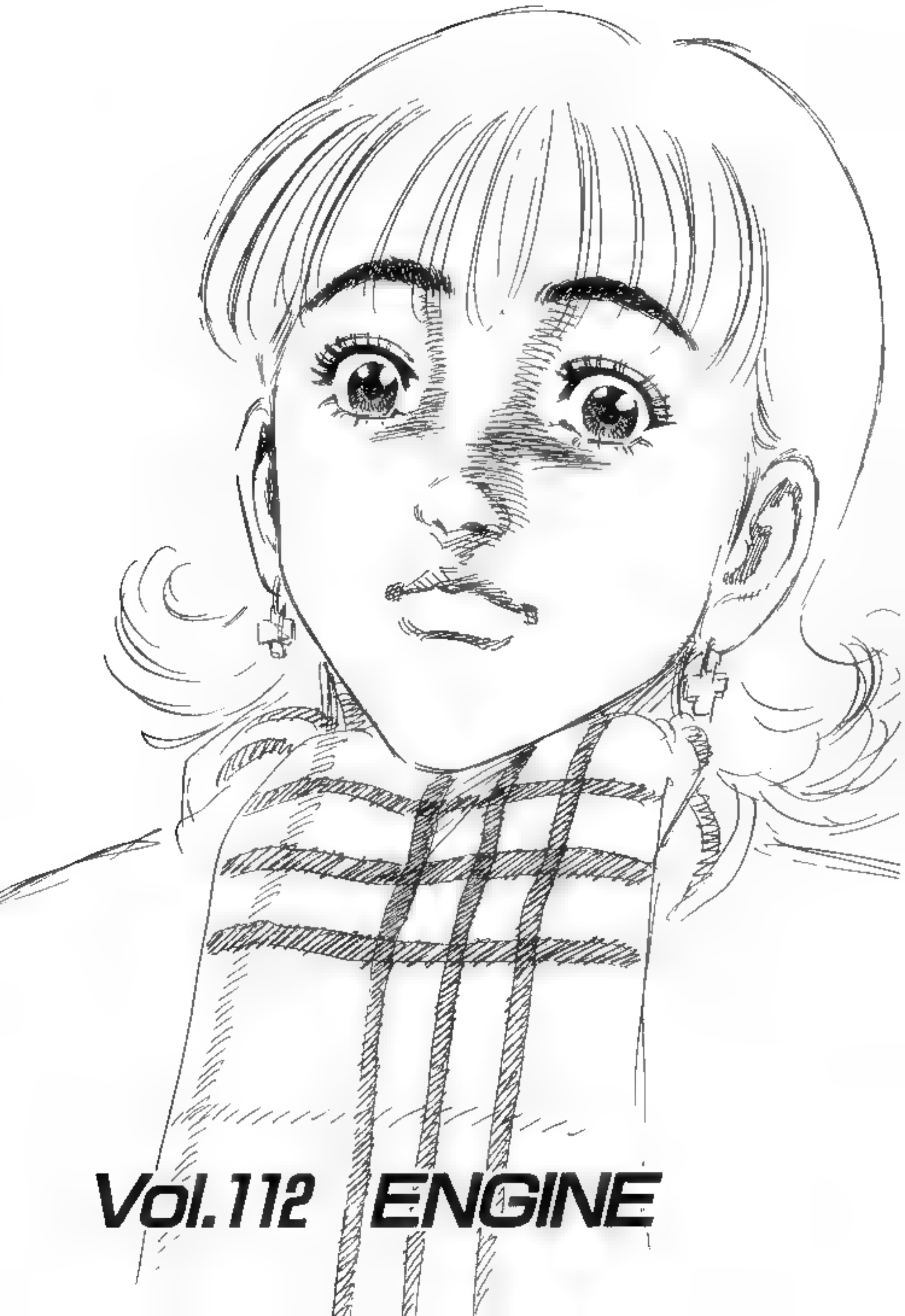
I DON'T... BELIEVE.

.....

NIKOGAKU... FULL THROTTLE!

WHAT A PHENOMENAL PLAY!!


F



Vol.112 ENGINE

BATTER OUT!

STRIKE THREE!

CHANGE SIDES!

ALL RIGHT! WE HELD 'EM!

NICE PITCHIN', ME! WAY TO GO!

GYAHAHA, SHUT YOUR MOUTH!

BET YOUR ASS, WE DID! WHAT THE HELL WAS THAT ?!

THAT WAS CRAZY!

AHA-HAHA, THAT WASN'T NOTHIN'!

GYAHAHA! DID YOU GUYS SEE MY PLAY?! YOU SEE THAT?!

WAIT JUST A DAMN MINUTE!

THREE CHEERS FOR OKADA!

WAY TO BE THERE!

NICE ONE, OKADA!

WHAT ?!

GRRRR

KNOCK IT OFF! THAT AIN'T FUNNY!!

ARE YOU GUYS LISTEN-ING TO ME?!

THAT WAS ME! Y'ALL SAW IT! I MADE THAT PLAY HAPPEN!

DAMN, OKADA, IT'S A GOOD THING WE GOT YOU ON THE TEAM!

YOU GOT A GOOD ARM, OKADA, KNOW THAT?!

YOU SAVED A RUN, AND YOU SHOWED THE NIKOGAKU SPIRIT.

WELL DONE! IF THAT HAD GONE OUT, OUR MOMENTUM WOULD BE LOST.

HUH?

I JUST WANTED TO SHOW HIM UP FOR MAKIN' THAT NICE CATCH!

PSSH, I WASN'T TRYIN' TO "SAVE A RUN" OR NOTHIN'

IT AIN'T GOT NOTHIN' TO DO WITH NIKOGAKU SPIRIT!

.....

HUDDLE UP, PEOPLE.

HA HA! IF WE CAN JUST KEEP THIS LEAD FOR THREE MORE INNINGS.

NO...

STOP COMPLAINING! IF YOU WANT TO WIN, GET IN A DAMN CIRCLE!

DON'T MAKE US DO ANY EMBARRASSING SHIT.

NOT AGAIN.

WE'RE IN THE LEAD, REMEMBER?

.....

第11話

IT'S THE END OF THE SIXTH INNING, 2-1.

WE HAVE JUST A ONE-RUN LEAD.

LET ME GET IN HERE

YOU JUST FIGURED THAT OUT?

SHH!

THEY'RE GOING TO COME CLAWING BACK IN THESE NEXT INNINGS.

AND THIS IS NOT THE SAME MEGUROGAWA WE FOUGHT IN THE FIRST HALF OF THE GAME.

I'VE COME TO REALIZE THAT CRUSHING THEM BY A WIDE MARGIN WILL BE IMPOSSIBLE.

!?♡♡♡.....

RIGHT HERE, HIRATSUKA-KUN.

AT LEAST ONE.

THAT'S RIGHT, EVERY RUN COUNTS, IN THESE NEXT THREE INNINGS! LET'S PLAY TO WIN.

AND AS MANY RUNS AS WE CAN POSSIBLY SCORE!

IF WE WANT TO WIN, WE NEED AT LEAST ONE RUN,

AND TODAY WILL BE A DAY OF MEMORIAL!!

BUT THREE MONTHS FULL OF EXPERIENCE AND HARD WORK YOU'VE NEVER UNDERGONE BEFORE IN YOUR LIFE I WANT TO BET THESE NEXT THREE INNINGS ON THOSE THREE MONTHS.

YOU'VE HAD JUST THREE MONTHS ..

AT ANY COST!

IT'LL BE THE DAY THE 13 N KOGAKU ROOK ES FINALLY SEIZED THEIR VERY FIRST VICTORY.

IT DOESN'T MEAN WE'LL WIN THE NEXT ONE

NOR DOES IT MEAN WE DESERVE ANY AWARDS. JUST A PRACTICE GAME.

OUR FIRST...

OUR FIRST VICTORY

TAKE IT AWAY, MIKOSHIBA.

R-RIGHT...

YES! THAT COUNTS ME.

10, 11, 12, 13...

ALL RIGHT, THEN.

LET'S GO, NIKOGAKU!

WE'LL START WITH ONE, AND GET AS MANY AS WE CAN!

GO, NIKOGAKU, GO!!

GET HIT BY THE PITCH; JUST DO ANYTHING TO GET ON BASE.

JUST GET ON BASE.

COME ON, MAN. .

PLAY BALL!

TOKYO

.....

ピュー

FOUL BALL!

MAN, HE TOTALLY LOBBED THAT ONE RIGHT OVER THE PLATE!

AAAAH, DAMMIT! THAT WAS MY PITCH TO HIT!

AAAHHH... SO CLOSE...

.....

ptu





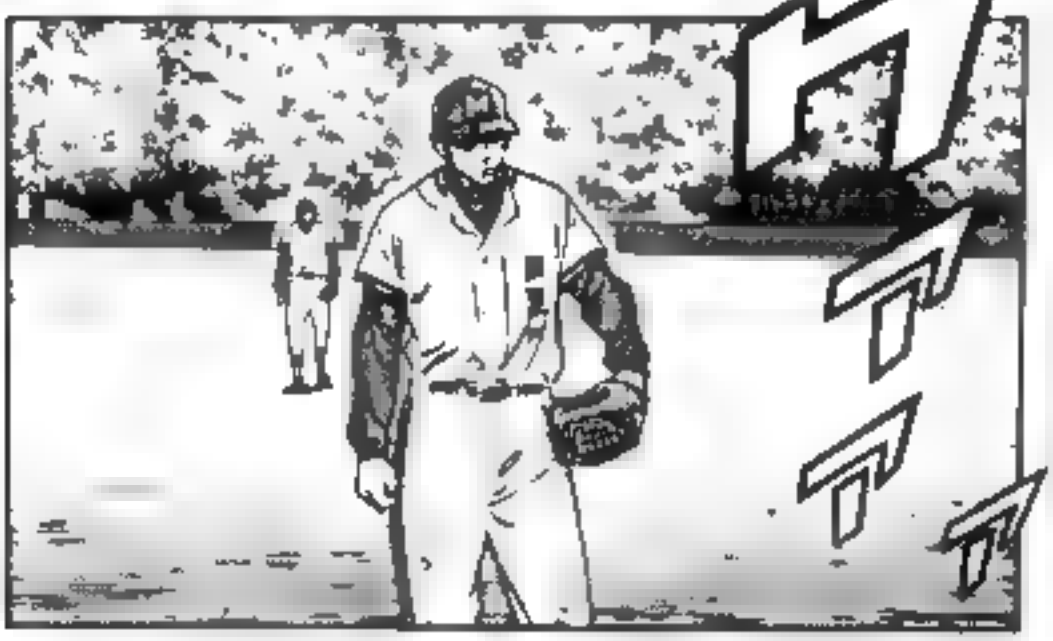



NO WAY!
IT'S BETWEEN THIRD AND SHORT!
THAT'S IT! IN THE GAP!


HE MADE SURE HE DIDN'T WATCH THE EASY PITCHES GO BY!
WAY TO GO! WE'RE GONNA KNOCK THAT RUNNER IN!


FUCKIN' HELL.


KEEP IT GOIN', KEEP IT GOIN'!
ALL RIGHT! WE'VE GOT OUR MAN ON BASE!
Y... YEAH...
BE COOL OUT THERE, YUFUNE!






HUH?
...THAT WAS THE 75TH PITCH...


. OH. .
WHAT'S UP, TOKO-CHAN?

YOU MEAN...

I'M GONNA SCORE THAT RUNNER. GONNA SCORE THAT RUN...

C'MON, GIMME YOUR BEST PITCH. I'LL SMASH IT.

IS HE TIRED...?

FROM YUFUNE ?!

WHOA... A SACRIFICE BUNT!

DAMN!

SHIT, IT'S A FAKE!

GOTCHA!

CLEVER...

!!

.....

!

IT TICKED OFF THE EDGE OF HIS GLOVE!

THERE IT GOES, ROLLING INTO THE CORNER !!

GO, GO, GO, GO, GOOOOOO !!

GO, DAMN YOU!

DON'T YOU SEE ME SPIN-NING MY ARM?!

9

STOP!

NO, DON'T GO!

9

H-HOLY CRAP

FOLLOW MY ORDERS AND DON'T RUN!

YEAAAAH! TWO MEN IN SCORING POSITION AND NO OUTS!

NOBODY OUT

S-SECOND AND THIRD

ENATSU ...

.....

HIS VELOCITY IS CLEARLY DROPPING.

THAT'S 76 PITCHES, NOW

THIS IS OUR BIG CHANCE!

C'MON, THERE ARE TWO MEN ON AND NOBODY OUT!

M

目黒相

WE CAN DO IT! WE CAN DO THIS!

GYAHAHA-HAHA! YOU SEE THAT, ENATSU?!

Vol.113 The Footsteps of Fear

THIS IS AN OPPORTUNITY BORN OF OUR OWN AGGRESSIVE OFFENSE

YES, THAT'S 76 PITCHES FROM ENATSU AT FULL STRENGTH.

WE MANAGED TO WIPE ENATSU OUT!

WE'VE TIRED HIM OUT.

HUH?! WHAT?

THIS IS WHY PEOPLE PRACTICE, MOTHERFUCKER!

YOU KNOW WHY THIS HAPPENS, BITCH?! BECAUSE YOU DIDN'T TAKE BASEBALL SERIOUSLY!

ENATSU'S GETTIN' WINDED.

GYAHAHAHAHA!

HEH HEH HEH

WHAT A WUSS!

AHA HA HA HA!

HUH?

ALL RIGHT, IMAOKA, OVER HERE!

WHAT DO YOU WANT? DON'T COME OUT HERE!

TIIIME!

TIME

WHAT?! I AIN'T TIRED A BIT.

WE AREN'T GONNA THROW A GUY OUT THERE WHO CAN BARELY GET IT OVER THE PLATE.

WE HAVE OTHER PEOPLE WHO CAN PITCH.

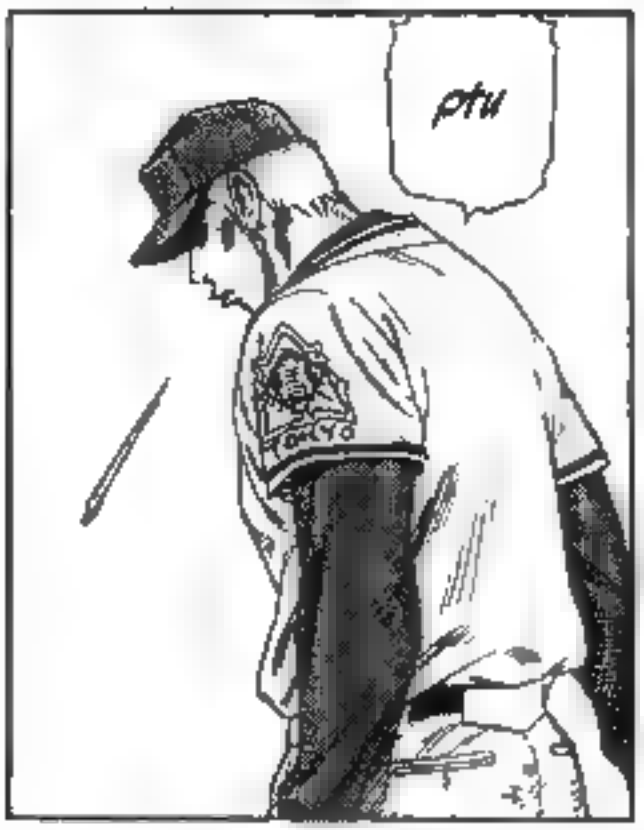
JUST SIT YOUR ASS BEHIND THE PLATE AND SHUT UP.

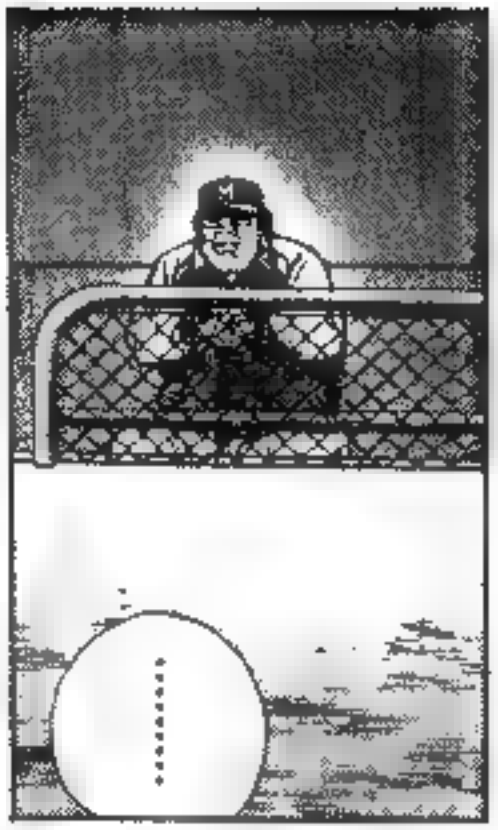
LEAVE!

.....

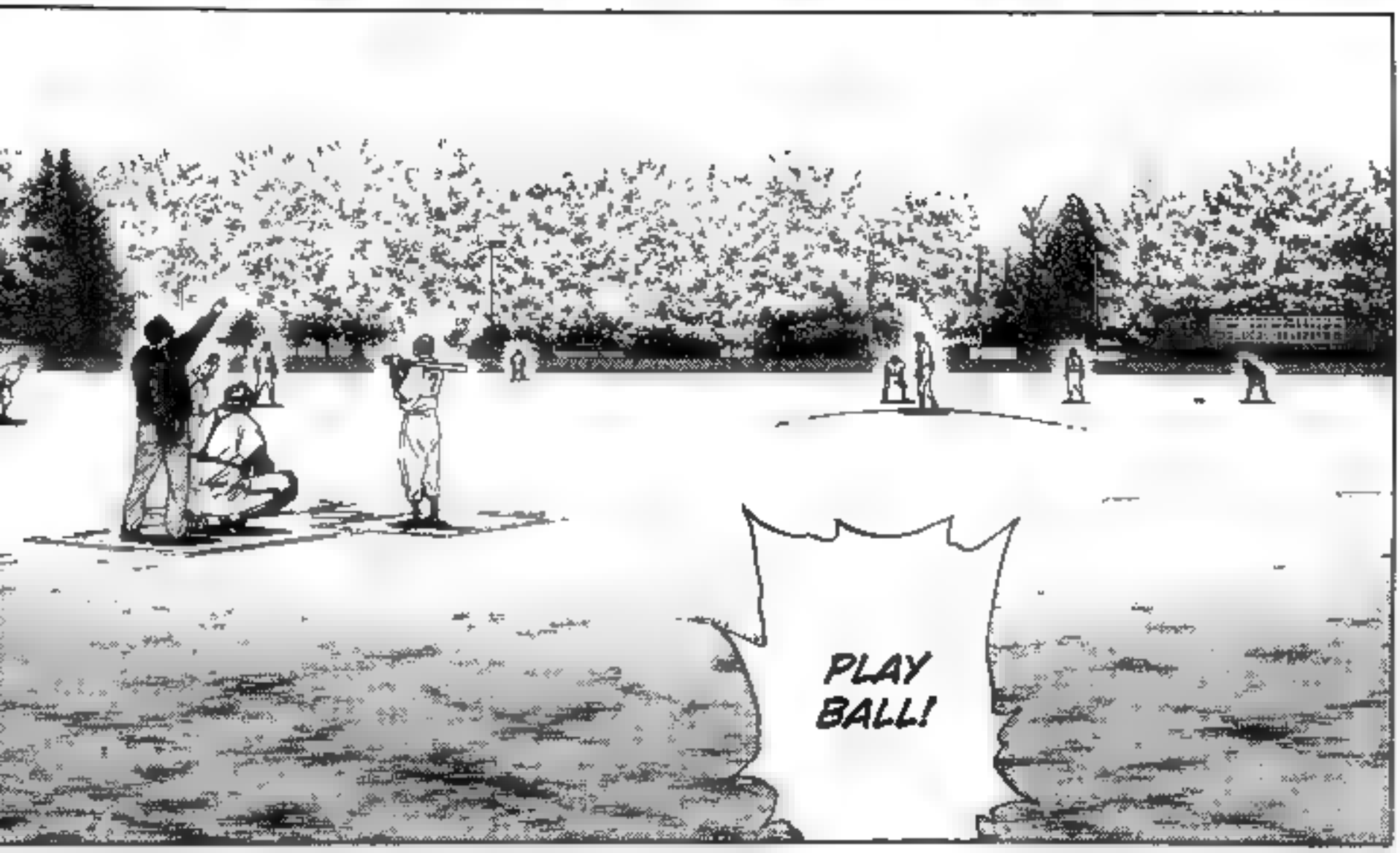
THIS IS WHERE I START SHOWIN' OFF THE GOODS, ASSHOLE.

CAN'T YOU TELL I'M JUST TRYIN' TO MAKE THINGS EXCITING?


ptu






PLAY
BALL!





.....

THROW HIM A BALL ON THE OUTSIDE FOR STARTERS, ENATSU.

HERE'S THE GUY I JUST CAN'T READ, FOR THE LIFE OF ME.

H-HEY GUYS, DON'T CLAM UP GIVE HIM ENCOUR-AGEMENT!

DON'T GIVE AWAY THE PLAN!

WE'VE GOT TO GET A RUN FROM THIS...

KEEP IT GOING, IMAOKA...

H-HE WENT INTO THE WIND-UP!

WHOA...

WHEWWW

HO HO.

ENATSU!

WE'LL SEE HOW YOU LIKE THIS!

9

IT'S A SQUEEZE!

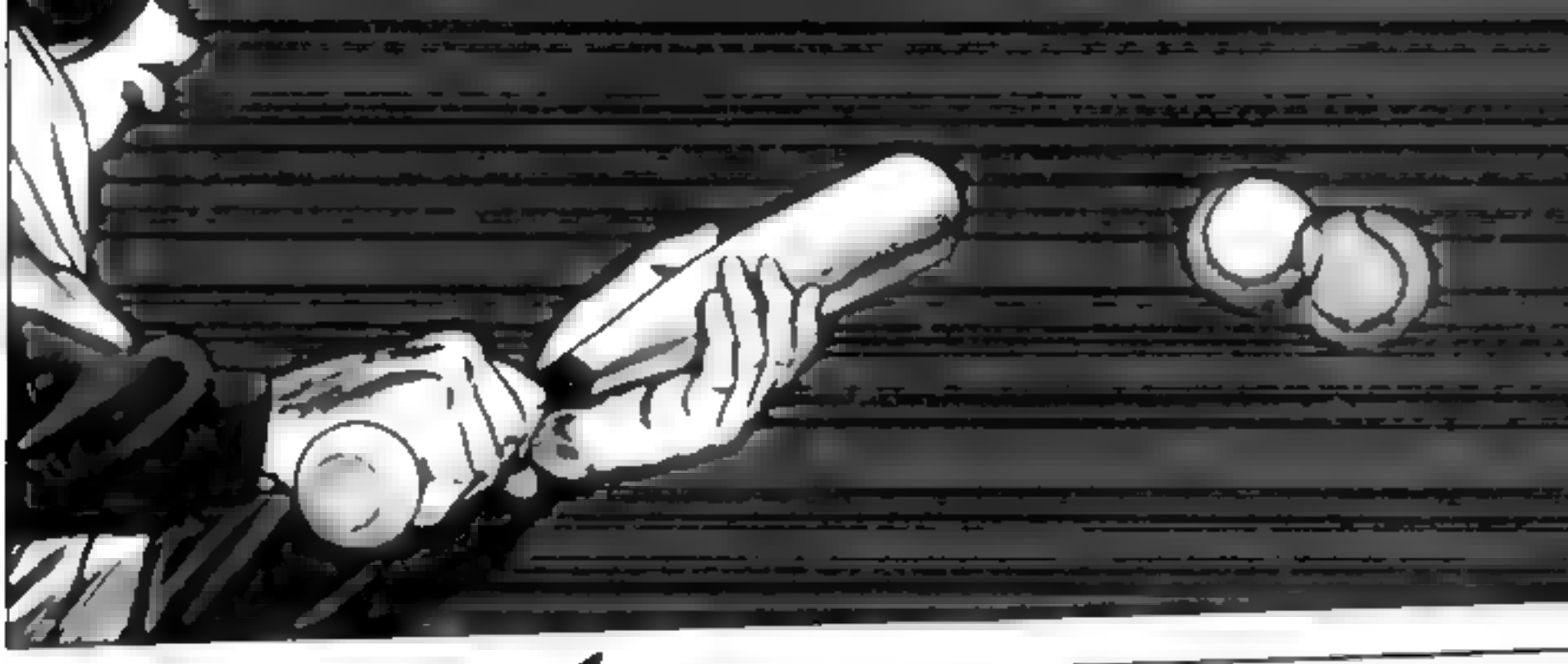
AND THAT'S ONE OF THE TWO BEST PLAYERS ON THE TEAM. WHEN IT COMES TO HANDINESS! HE SHOULD BE ABLE TO LAY DOWN A BUNT AGAINST BATTLE'S FLAGGING SPEED...

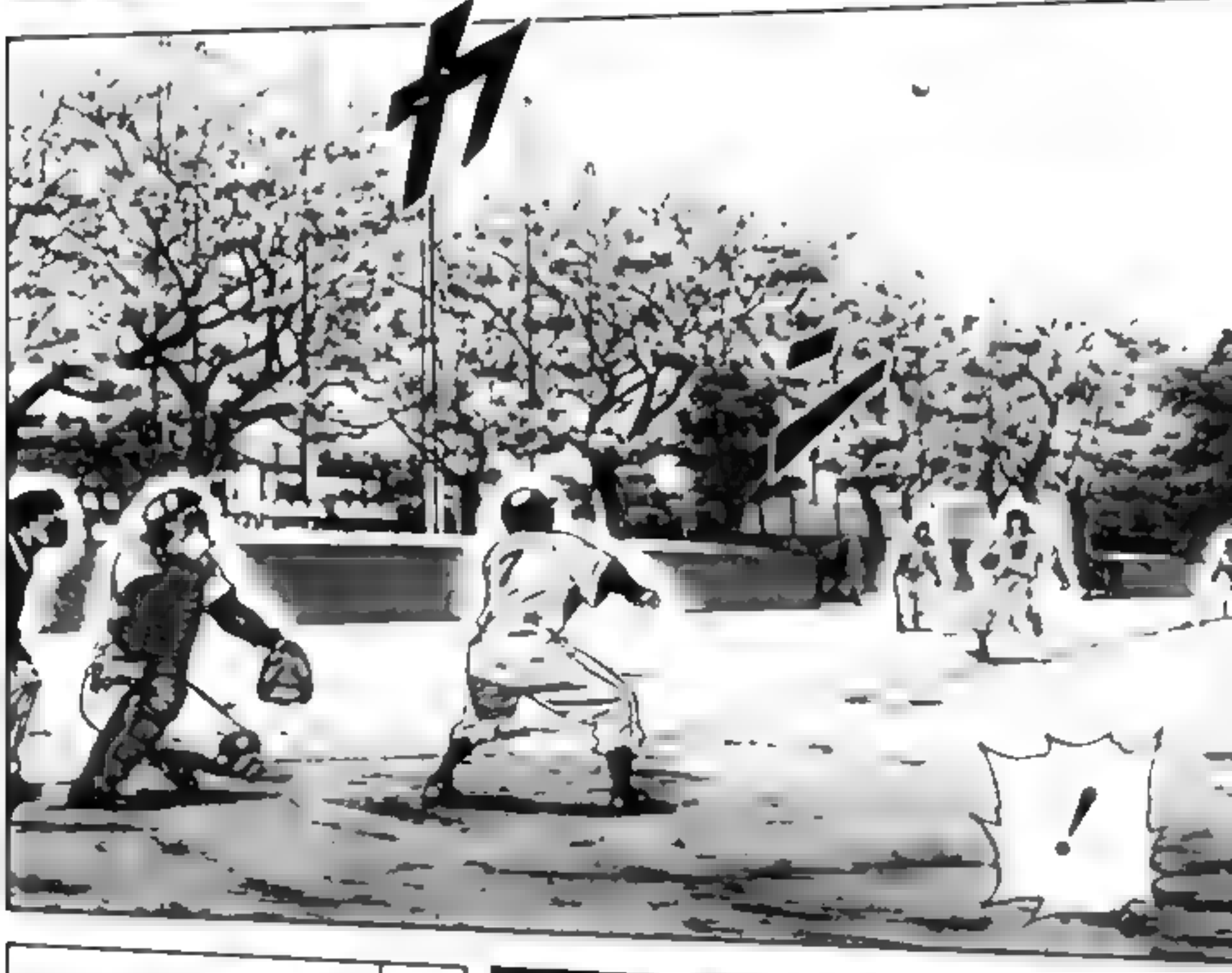
WE MUST SCORE ANOTHER RUN! SCORE AGAIN, AND WE PULL THE GAME INTO OUR FAVOR!


TOKYO




J-JEEZ, THAT'S FAST...




!


CRAP!


BACK, OKADA! GO BACK!
AAAAH, HE POPPED IT UP!

TOKYO

AWWW-
WWW...

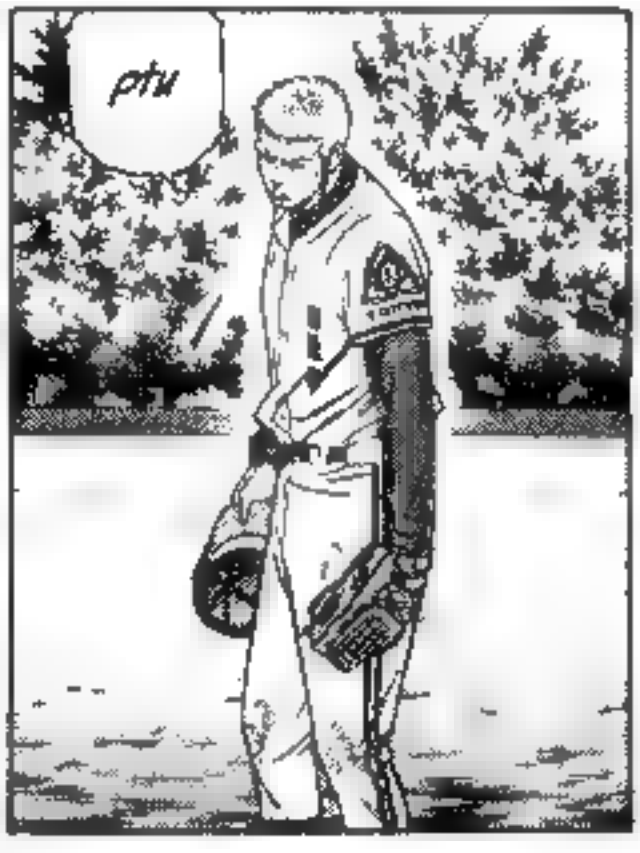
OUUUUT!


A DOUBLE... PLAY
MAN, HE'S TOTALLY FINE...


GOD... DAMMIT...


IT WAS THE FASTEST PITCH HE'S THROWN ALL DAY
T-THAT PITCH JUST TOOK A HOP RIGHT BEFORE IT REACHED THE BATTER...


HMPH.


ptu


HO HO.


U AHHHH.
Y-YOU DON'T MEAN HIS FATIGUE WAS ALL JUST AN ACT...!


M
Tex


STRIKE THREE!
BATTER OUT!





CHANGE SIDES!

LOOK AT YOU, ALL DESPERATE.

WHAT A LOSER. HAH!

SHIT...

HEH HEH.

I CAN'T WAIT TO KILL THAT GUY!

WHAT SNEAKY-ASS BULLSHIT!

.....

HEY! S-STOP THAT!

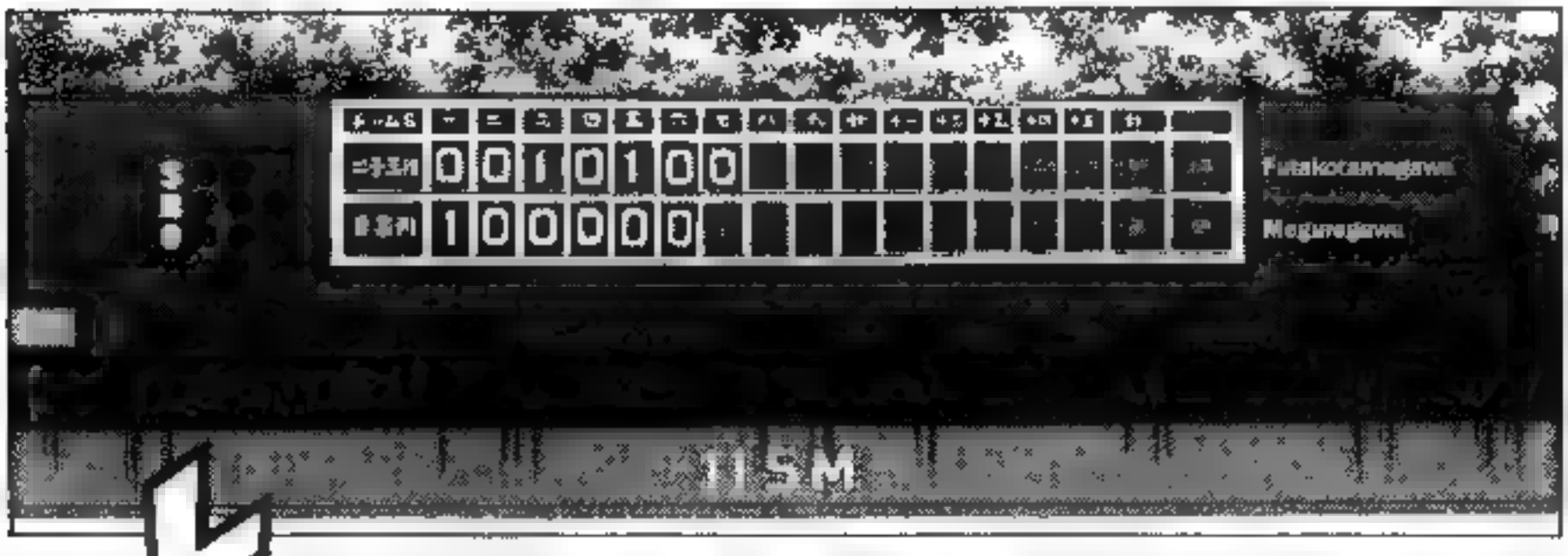
WHAT DID YOU CALL ME?! GET BACK HERE, DAMMIT!

THEY CAN'T EVEN MANAGE TO PLAY SMALL-BALL TO SCRAPE A RUN! GAHAHA!

HOW PATHETIC...






Futakotamagawa
Meguregawa

RRG!

FUCK IT!

OUT!

NOT TO WORRY.

THE OFFSET IN SPEED IS SO GREAT THAT THEY CAN'T BE VERY EFFECTIVE AT THE PLATE

WITH ANIYA'S FASTBALL CLOCKING AT 140 KM/H AND A CURVE THAT COULD ALMOST DROP BELOW 100.

.....

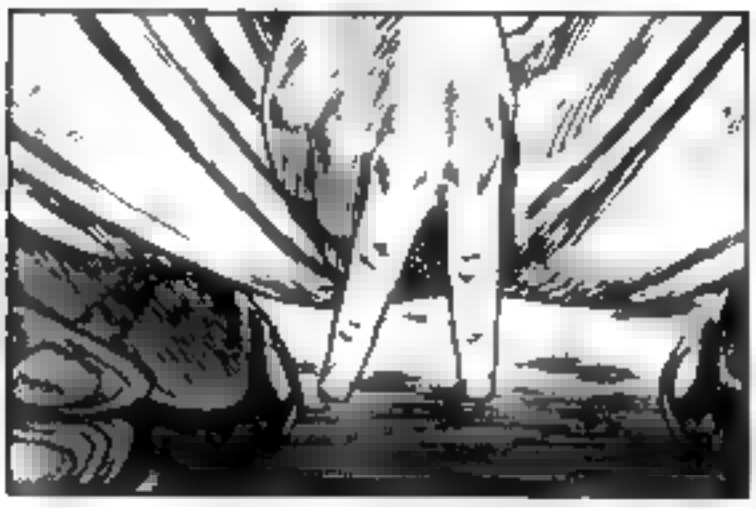
SHIT, MAN. ALL YOU CAN DO IS GUESS WHEN THE CURVE IS COMING

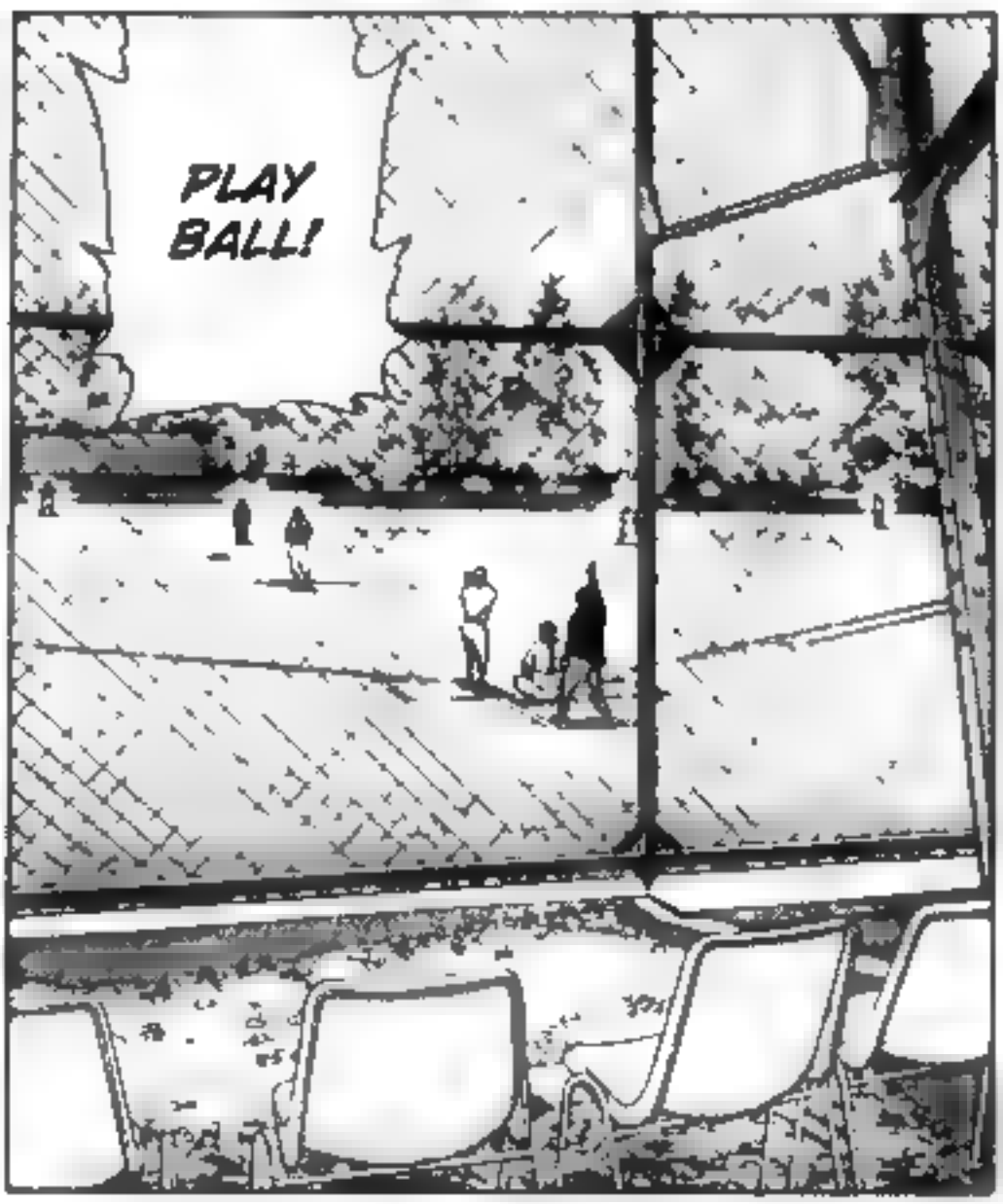
NAH. .

ALL RIGHT, THAT'S TWO OUTS!


WHAT?


I THINK I FIGURED HIM OUT.




PLAY BALL!







AH!

OUUUT!

.....

THREE OUTS!

WHOA... NICE ONE...!

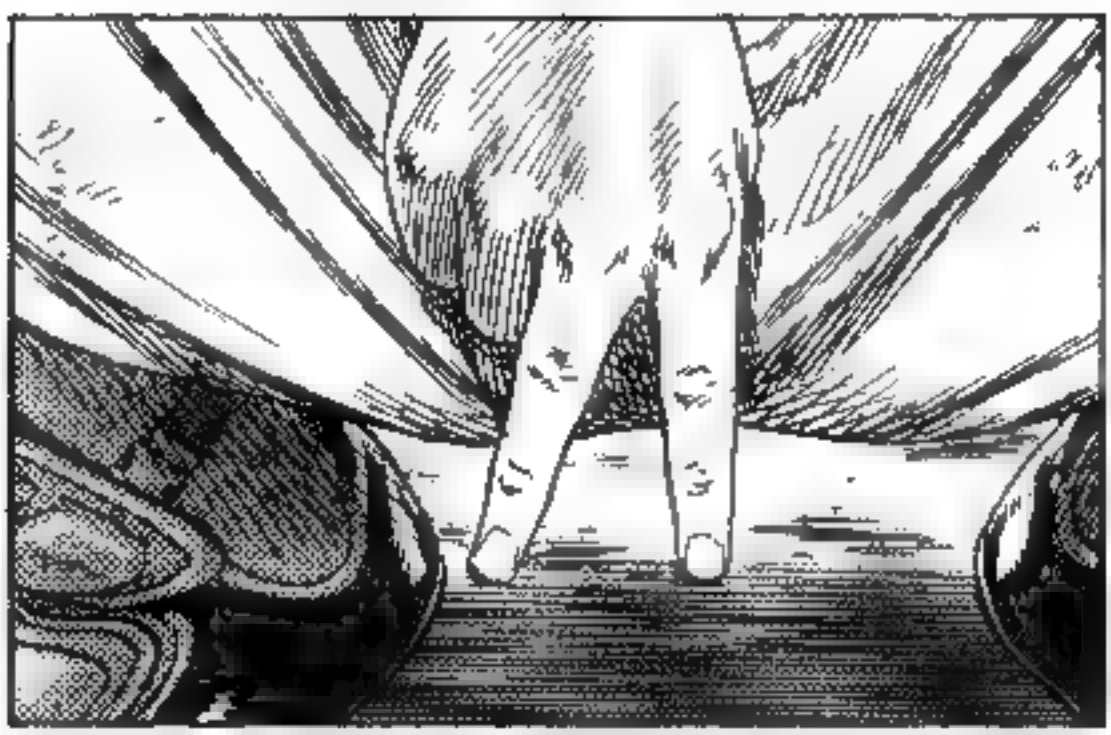
.....!

GAHAHA! TOO BAD — YOUR LUCKY SHOT WAS UNLUCKILY RIGHT AT THE GUY.

!

REALLY?!

HEH HEH. YEP, I KNOW THE TRICK TO ANIYA'S CURVE.



THEY SPOTTED A TIP IN ANIYA'S CURVE?!

YEAH.

DID THEY REALLY?

IT'S BAD NEWS. IF THEY CAN TELL WHAT THE PITCH IS BEFORE HE THROWS IT, WELL. THEY'VE GOT THE TALENT AND SKILL TO TAKE ADVANTAGE OF IT

ARE YOU SURE?

HMMMM..

I AIN'T TIPPIN' MY PITCHES.

SHUT UP! IT WAS JUST A LUCKY SMASH

Vol.114 Bluff

COME ON, MIKO-SHIBA!

JUST GET ON BASE!

YOU GOT IT

WE NEED YOU ON, MIKO-SHIBA!

EITHER WAY, I CAN'T BELIEVE MEGUROGAWA WILL LIE DOWN AND LOSE WITHOUT A PLAN!

WE'RE STARTING WITH OUR #2 HITTER! LET'S GET SOME RUNS!

TWO MORE INNINGS!

C'MON, LET'S GO.

CATCH?

START PLAYING CATCH.

HUH?

IMAOKA.

.....

.....

.....

.....

C'MON, TOSS IT BACK

QUIT WASTING MY TIME.

.....

.....!

ヒュ〜〜

HUP

!

WELL, WELL, IF IT AIN'T MIKOSHIBA, THE ERRAND BOY

LOOK AT THE SHIT HE'S THROWING FOR PRACTICE, THOUGH.

LOOK AT THAT DICK, ACTING ALL SUAVE.

PLAY BALL!

.....

W-WHAT DID YOU SAY...?

SIX MONTHS AGO HE WAS GOING ON DRINK RUNS, AND NOW HE'S THE TEAM CAPTAIN.

THOSE ARE GONNA BE SOME GOOD MEMORIES.

.....

SHUT THE FUCK UP!

SETTLE DOWN, MIKO-SHIBA! DON'T PAY ANY ATTEN-TION!

WHO THE HELL DOES HE THINK HE IS?

OR WAIT, WHAT IF NOBODY JOINS AT ALL?

TOO BAD YOU'RE GONNA BE A BACK-UP AGAIN, ONCE YOU GET SOME NEW PLAYERS NEXT YEAR.

I DON'T KNOW WHY THEY'D WANT TO JOIN SUCH A SHITTY TEAM!




RRGH...


HEH
HEH.
HERE
WE GO,
VIRGIN.




AAAAAHH
!!

I GOT IT

SHIT!

AAARGH!

AAAH, DAMMIT!

WHAT A FAG!

HA HA HA!

OUT!

.....

.....

THAT PITCH VELOCITY IS WORRY-ING..

I'M GONNA FUCK 'EM UP !!

COME ON, WAKANA! GET ON BASE! KILL SOMEBODY, IF YOU HAVE TO!

MOTHER-F...

!!

HEY MAN, I DIDN'T KNOW YOU WERE GOOD ENOUGH TO PLAY SPORTS.

.....

WAKANA!

WAIT, WHO ARE YOU, AGAIN?

.....

WHAT'S UP WITH HIM? ALL OF A SUDDEN HE STARTS RUNNING HIS MOUTH, THIS INNING!

DOES HE THINK HE'S SHOWING OFF, OR WHAT?!

DAMMIT!

DAAAAH! SHIT!

OUT!

COME ON! WORK THE COUNT A LITTLE MORE!

GREAT... TWO PITCHES, TWO OUTS ...

AAAH!

DO OVER! THAT DOESN'T COUNT!


OH LOOK, IT'S THE BIGGEST FAG OF ALL.
ANIYA!
WHAT ?!


BAH.
STOP RISING TO HIS WEAK-ASS BAIT.




TO GET IT OVER WITH FASTER.
MAYBE HE'S PROVOKING US INTENTIONALLY.


F
.....



MAYBE HE'S A LITTLE TOUGHER THAN I GAVE HIM CREDIT FOR.

HE DOESN'T PRACTICE, HE SMOKES, AND HE THINKS 50 PITCHES IS A FULL DAY'S WORK.

HE'S A REAL SCUMBAG.

ENATSU LOOKS BETTER NOW THAN EVER.

HI-YAAA!

WHOA...

STRIIIIKE!

HMPH.

TCH

COME ON, THAT WAS RIGHT DOWN THE MIDDLE!

THIS IS PATHETIC!

H-HE DIDN'T EVEN HAVE TIME TO SWING AT THAT ONE

GRR...

STRIIIKE!

HEH. .

HEH HEH...

.....

HOW MUCH POWER IS ENATSU HIDING IN THERE?

GREAT 0-2 COUNT EVEN MORE PRESSURE ON ANIYA. .

.....




FASTBALL TIME!
HE WANTS ME OUT ON THREE PITCHES.











WHA...

BATTER OUT!

STRIIIIKE!

THREE OUTS!

AAAAAH!

H-HE CAME WITH A CURVE AT THE END..

TOTALLY FOOLED HIM..!

A... SLOW CURVE

HEH.. HEH HEH.

THAT'S MY GUESS.

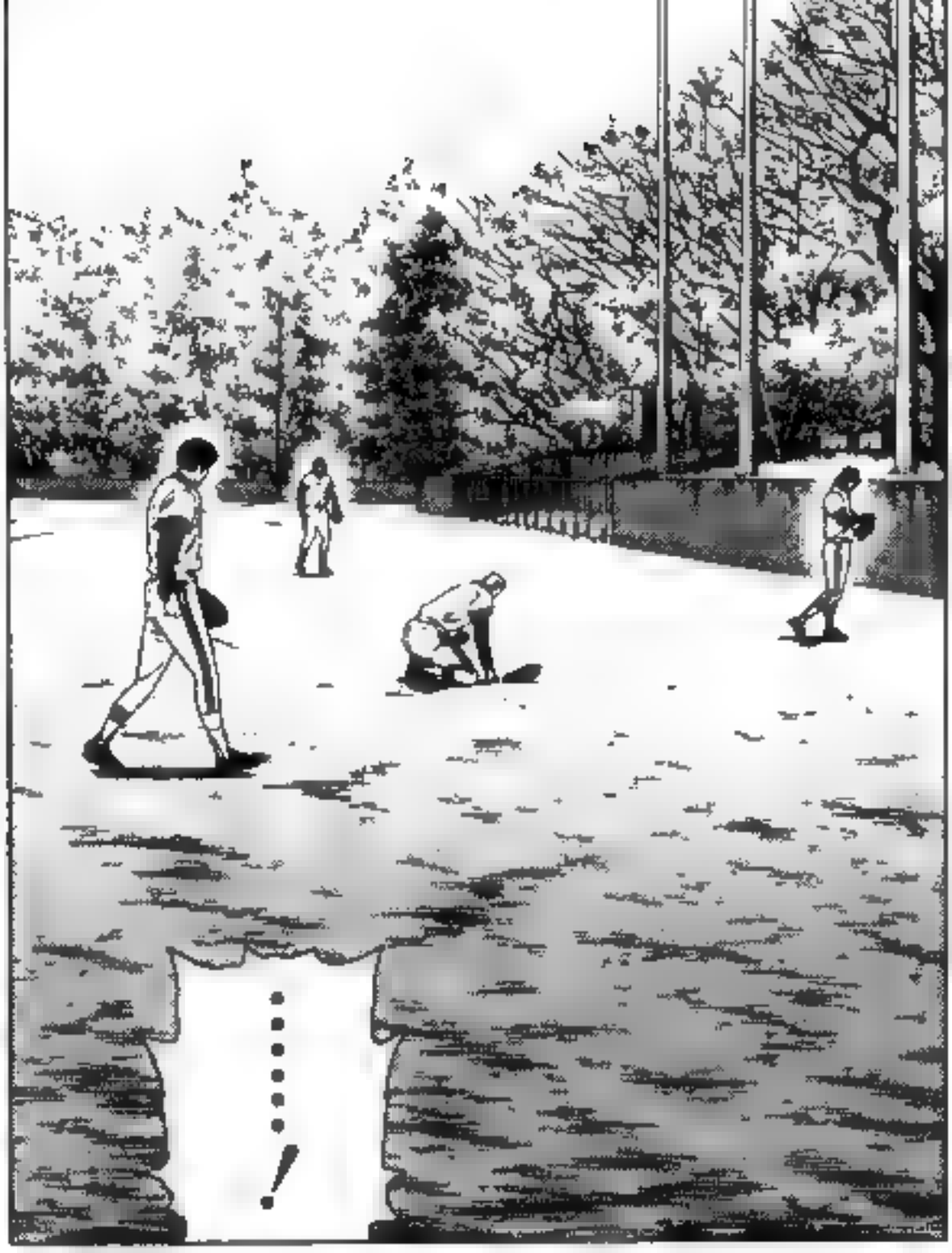
HE DIDN'T HAVE THE STRENGTH TO THROW ANOTHER FASTBALL.

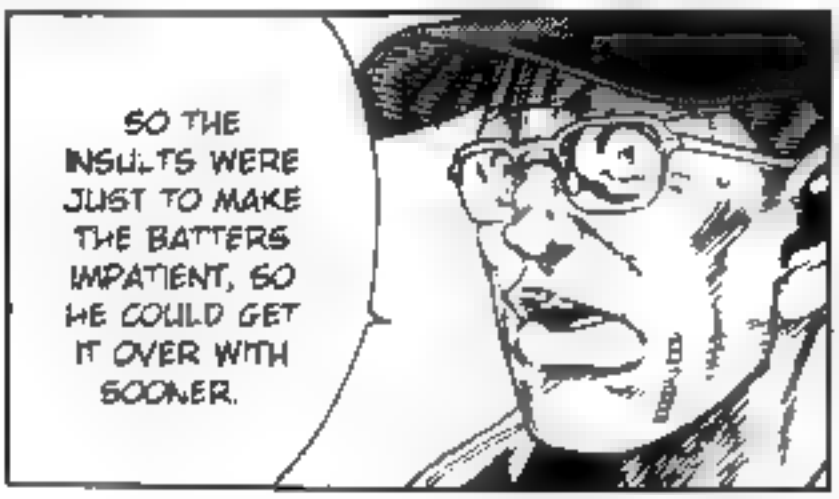
NO, THAT WASN'T IT ..

WHOA, LOOK!

WHA...



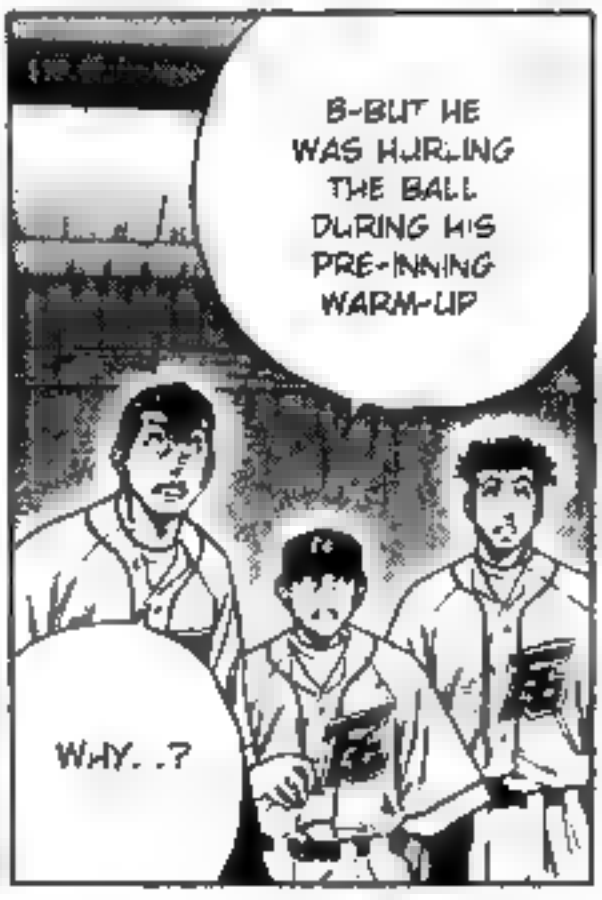



SO THE INSULTS WERE JUST TO MAKE THE BATTERS IMPATIENT, SO HE COULD GET IT OVER WITH SOONER.


HE'S AT THE END OF HIS ROPE...

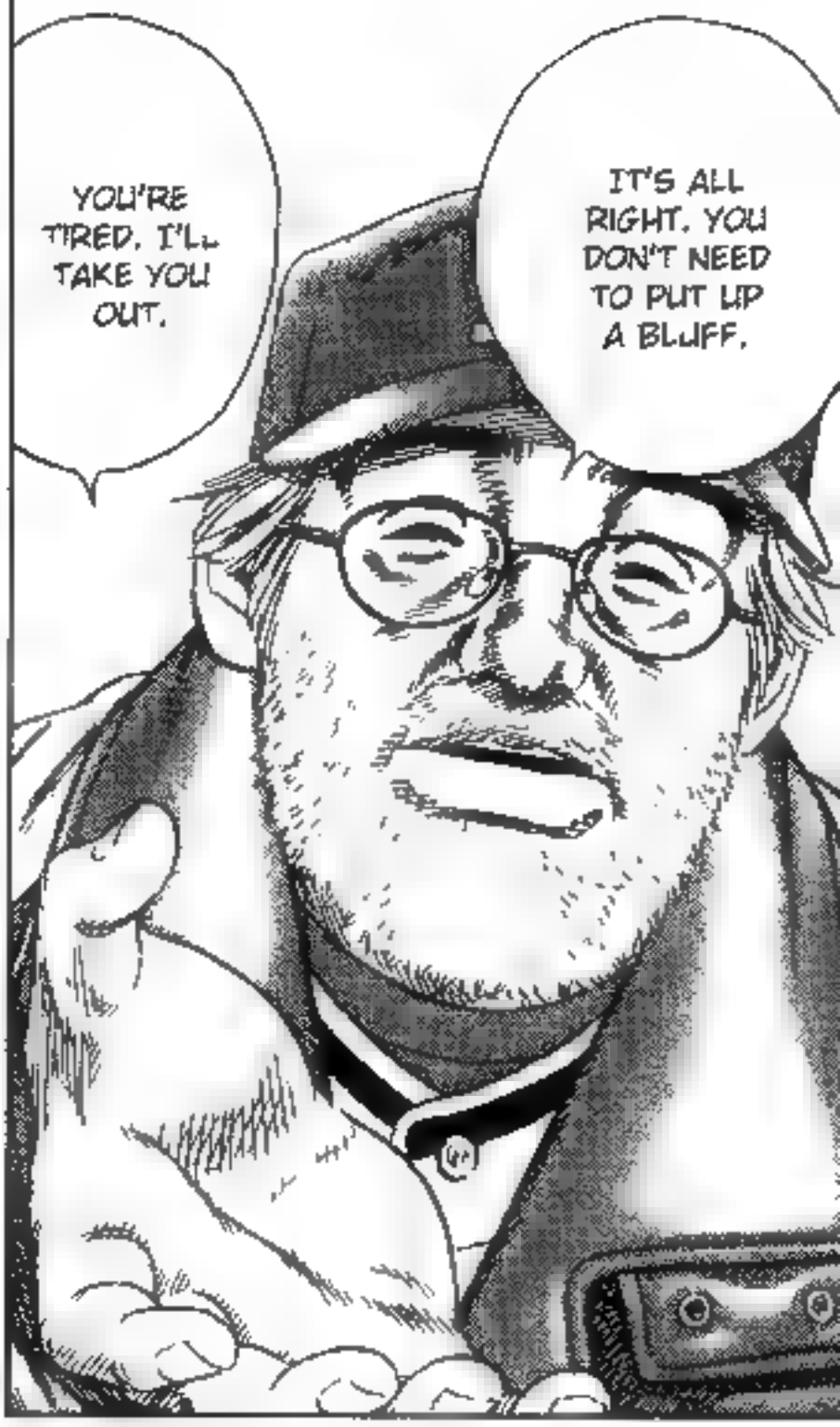



HUFF.
HUFF.


B-BUT HE WAS HURLING THE BALL DURING HIS PRE-INNING WARM-UP
WHY..?




.....


YOU'RE TIRED. I'LL TAKE YOU OUT.
IT'S ALL RIGHT. YOU DON'T NEED TO PUT UP A BLUFF.


I AIN'T GONNA GET TIRED AGAINST PANSIES LIKE THEM.
WHO THE HELL DO YOU THINK I AM?


GET THE FUCK OFF ME.
I JUST TRIPPED.


YOU PIECES OF SHIT.
BESIDES... WHO THE HELL IS GONNA PITCH, OUT OF THE LOT OF YOU?


WHAT?

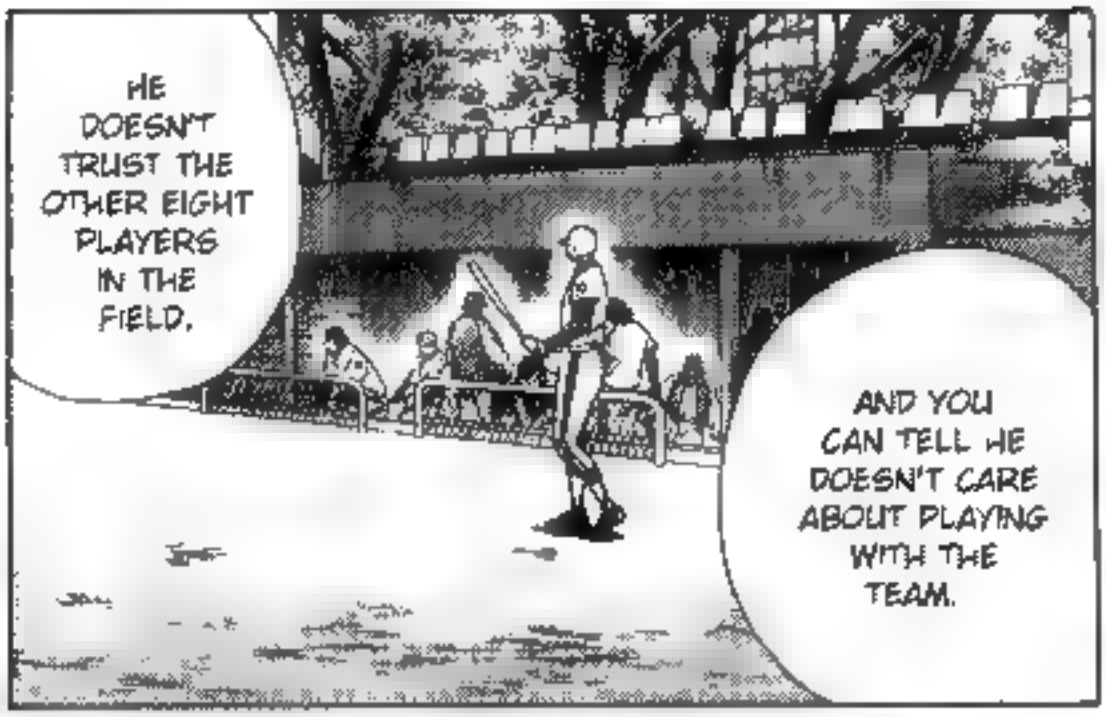

MOVE IT.
.....


WHAT A LOSER.


.....

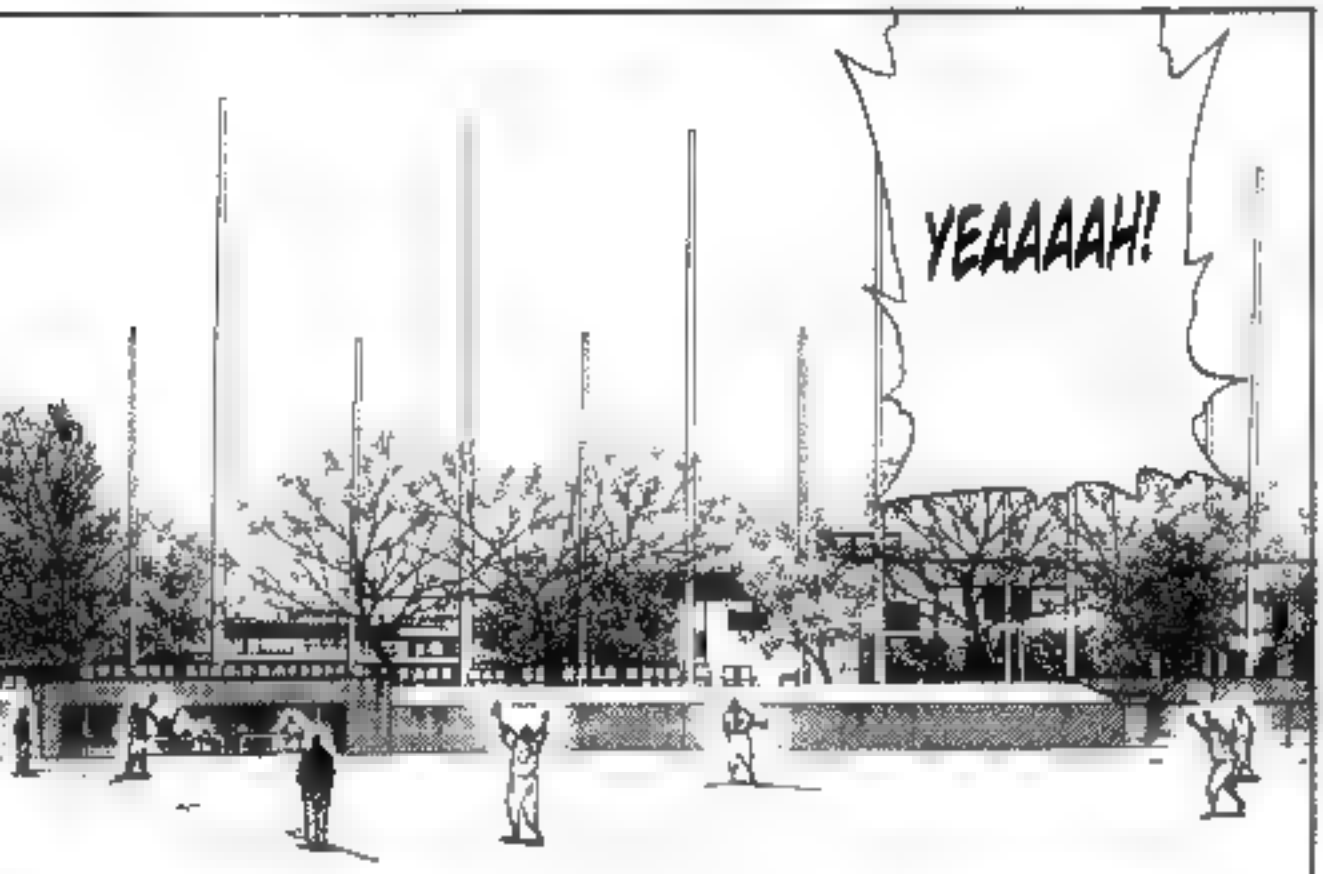

.....
YOU CAN'T PLAY BASEBALL ON YOUR OWN..













Vol.115

I Don't Like That Confidence

THEY'RE REALLY COOL.

BUT LOOK AT OUR TEAM.

STRIIIKE!

HEH. HE COULDN'T EVEN SWING AT THAT.

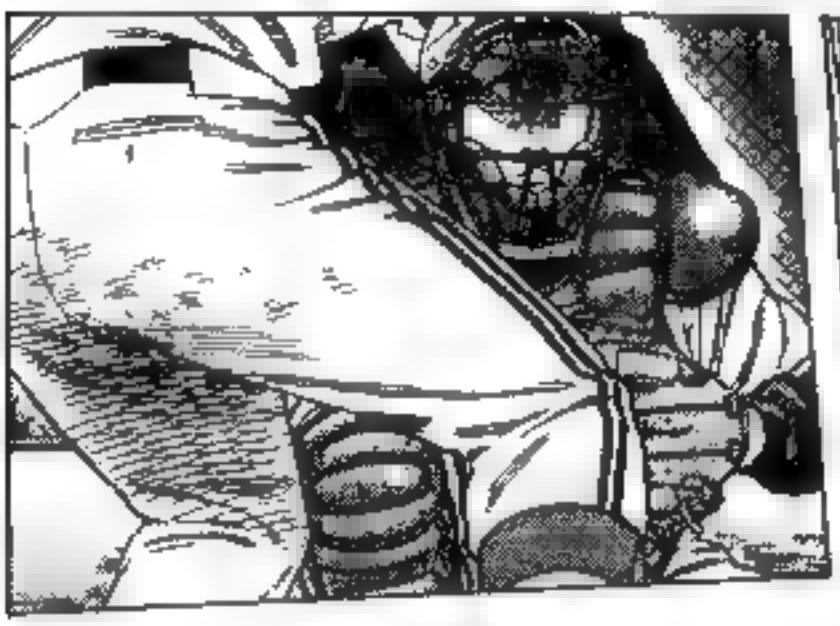
I KNEW THESE GUYS WERE FULLA SHIT WHEN THEY SAID THEY COULD READ HIS CURVE AHEAD OF TIME.

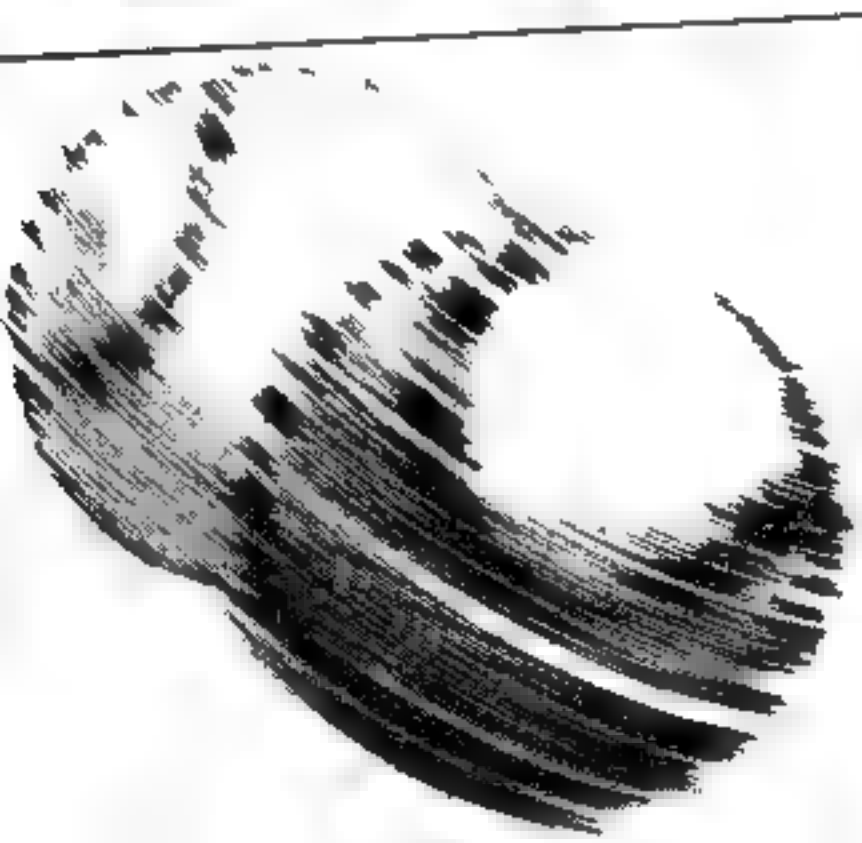
ALL RIGHT! NICE PITCH!

HEH HEH...


M
BRING THE CURVE.









WHA...?

ACK!

NO WAY!!

.....!

AAAH, RIGHT DOWN THE LINE!

FAIR BALL!

YOU CAN'T BE SERI-OUS!

RUN, RUN, RUN!

THAT'S IT! GOOOO!

RRGH!

.....

THAT'S GOING TO BE EXTRA BASES!

T-THIRD BASE...

!

ASS-HOLE GOT LUCKY, THAT'S ALL...

FUCK THAT...

UGH.

T-THE TYING RUNNER ON THIRD...

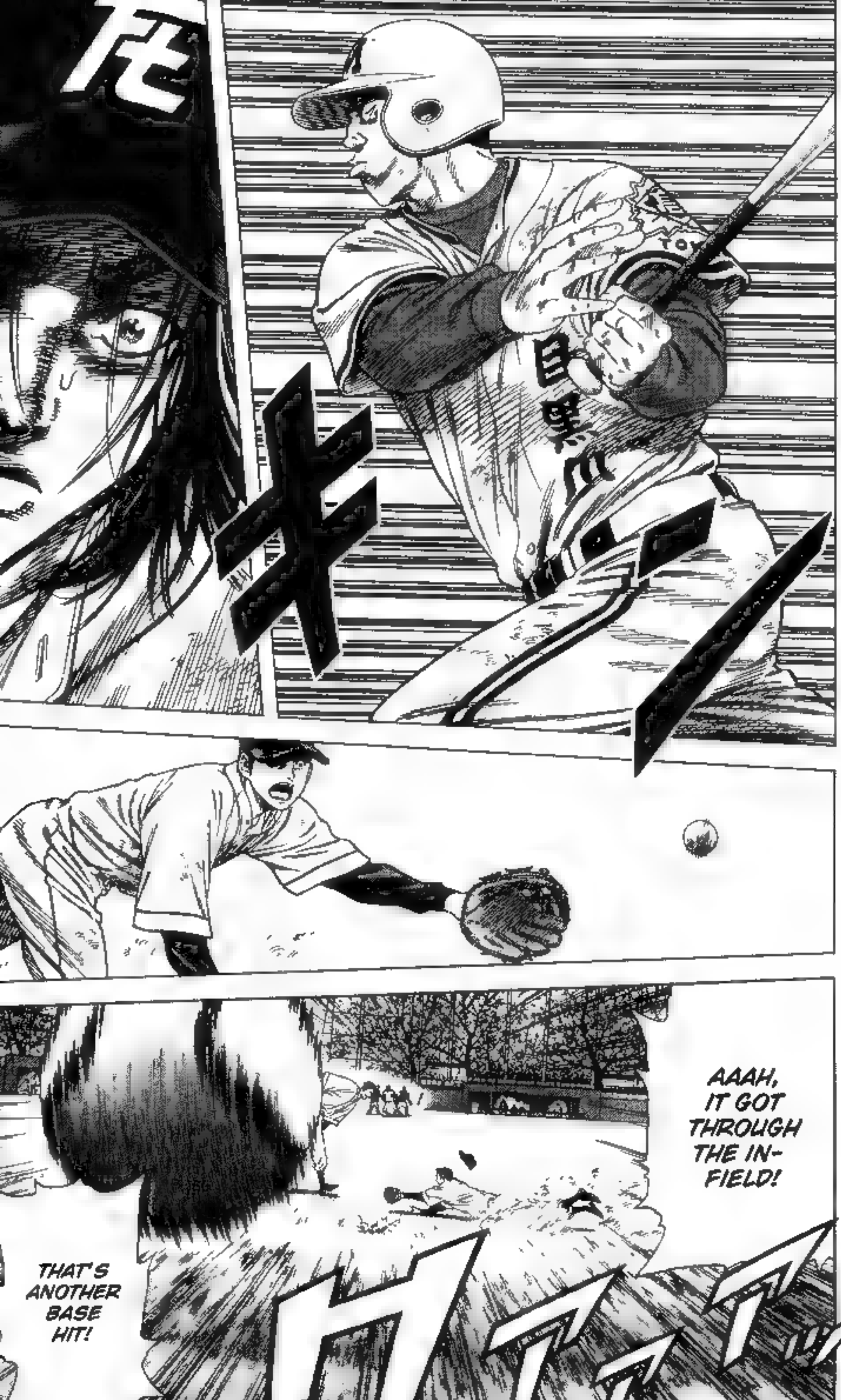
HEH HEH.

5

1

RUNNER ...

TYING..


THAT'S ANOTHER BASE HIT!
AAAH, IT GOT THROUGH THE IN-FIELD!

HEH HEH!

.....

.....

THEY HIT THE CURVE AGAIN.

T-TIE GAME...

.....

SHUT UP!

WE KNOW THAT!

THEY JUST GOT LUCKY, THAT'S ALL!

SO THEY TIED THE GAME! BIG DEAL!

IDIOTS.

HEH HEH.

BAD LUCK?

SHUT UP.

YOU KNOW WHAT TO DO, ENATSU

YOU GOT THAT, PEOPLE?!

JUST A BIT OF BAD LUCK!

LET'S HOLD 'EM TO ONE!

I DON'T CARE.

BECAUSE IT'S SO MUCH SLOWER THAN THE FASTBALL, IF THEY DO DECIDE TO WAIT AND HIT, THERE'S A MUCH HIGHER CHANCE OF CONTACT

THAT WAS A PRIME EXAMPLE OF HITTING TO THE OPPOSITE FIELD, AND IT MAKES TWO FIRST CURVEBALLS FOR BASE HITS IN A ROW..

.....

HA HA HA! DID YOU HEAR THAT? THEY'RE FINE...

I'M CONCERNED THAT THEY HIT HIS FIRST CURVE-BALL...

W-WHAT'S THE MATTER, VICE PRINCIPAL...?

.....

THAT THEY'VE LEARNED HOW TO READ AND HIT HIS CURVE...

I THINK IT'S SAFE TO SAY

.....

DEAD BALL! TAKE YOUR BASE!

1

!?

ptu

ERGH...

HUFF

M

HUFF

T-THAT DIDN'T EVEN HIT HIM!

IT DID. JUST BRUSHED HIS SLEEVE.

AAAAH! RUNNERS ON FIRST AND SECOND BASE!

TWO GUYS ON, AND STILL NO OUTS!

I KNOW, I WAS JUST KIDDING!

WE ONLY HAVE ONE MORE INNING TO BAT!

COME ON, NOW! THE GAME IS TIED!

HA... HA HA! DAMN! I WAS AIMING FOR HIS FACE...

COME ON, MAN! YOU'RE RATTLED AFTER THEY HIT YOUR PITCH!

I DUNNO, MAN... I THINK YOU MUST BE GIVING IT AWAY, SOMEHOW.

SHIT!

WE SAW THAT THEY WERE HITTING IT BEFORE AND IT'S ONLY EFFECTIVE WHEN THEY DON'T KNOW WHAT THE PITCH WILL BE.

NO, ONLY USING THE FASTBALL WON'T HELP

SHOULD YOU PULL BACK TO JUST THE FASTBALL, THEN?

STOP WORRY-ING! I'LL CLOSE 'EM OUT!

I DON'T LIKE THAT CONFIDENCE, MAN.

SHUT UP!

C'MON, HURRY UP!

BESIDES, EVEN IF THEY COULD READ THE PITCH AHEAD OF TIME, THAT DOESN'T MEAN THEY CAN HIT IT!

IT'S JUST PURE, DUMB LUCK! THAT'S ALL!

NICE JOB SPOTTING THAT, HA-TANAKA.

HEH. WHAT-EVER.

ONCE HE GETS USED TO IT, I BET HE'LL LOSE THE TIP-OFF

PLAY BALL!

BUT FOR NOW, IT'S DEAD OBVIOUS THAT HE JUST LEARNED HOW TO THROW IT

HEH! WHAT A MORON.

WATCH THIS.

WHEN HE GOES TO THE CURVE-BALL. .

SEE THAT? HE CHECKED HIS GRIP.

WHAT AN OUT.

IT'S EASY TO GO TO YOUR FAST-BALL GOOD BUT IF YOU'RE NOT USED TO THE CURVE YOU GOTTA HAVE DOWN TO CHECK IT










SAAAAAFE !!

……

12

ALL RIGHT! TAKIN' THE LEAD BACK!

HA HA HA! IN YOUR FACE!

12船頭多くして
船 山へのぼる(完)

■ジャンプ・コミックス

ROOKIES

12船頭多くして 船 山へのぼる

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